

COMPUTER INPUT

F3630  
23.292.2  
MF 289.582

TITLE DR. HELEN CREIGHTON COLLECTON  
SERIES NATIONAL MUSEUM 132 B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

2748-2750

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1954. CONTENTS: NARRATIVE. NM.132 B #1.

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5747  
DOCUMENT NUMBER MF289.582  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2346

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bev \_\_\_\_\_ film \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_  
59mm \_\_\_\_\_  
other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Performer(s) PAUL MYKA  
COLONEL JAMES

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bev \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
NFH: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Waxed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
1 7/8" \_\_\_\_\_ 3 3/4" \_\_\_\_\_ 7 1/2" X \_\_\_\_\_ 15" \_\_\_\_\_

CONDITION OF ITEM: Paint thin \_\_\_\_\_ Waxed \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

SEE NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF289.580 - INDEX AND PARTIAL TEXT FOR ITEMS MARKED \*

ACCESS RESTRICTIONS: Closed see accession form!

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SEE AR AND MF229. FOR FIRST OF NARRATIVE	① NARRATIVE OF LIFE IN FISHING FROM LUNENBURG: - TALK ON VARIOUS SUPPLIES AND IMPLEMENTS USED ON VESSEL - EXPLANATION OF FLOATING ROPE, BY COLONEL JAMES. - HOISTING WITH ROPES - MEASUREMENTS FOR RIGGING - RIGGING THE BLUENOSE 2748 } 2749 WHISKEY FOR MY JOHNNY; SONG BY PAUL MYRA - TALK ON CHAWCY SINGING 2748 } - TRAIN TRIP AND MISTAKE IN TICKET AND MEETING OLD RACING BUDDY - TALK ON ANGUS WALTERS 2750 } BLUENOSE SONG; SONG BY PAUL MYRA, WITH EXPLANATION - UNIQUE CONSTRUCTION OF BLUENOSE - RACING TACKS - RIGGERS AND RIGGING - RUM RUNNING - LANDING ON ELLIS ISLAND - NARROW ESCAPES 2748 } - HAVING FLAG JIGGED OFF HIS VESSEL, AND FIRED UPON - TAKING REFUGE IN ST. PIERRE - CARRYING MURDER STOWAWAY FROM ST. PIERRE. - SMUGGLING STOWAWAY ON BOARD
C. 30:00			