

COMPUTER INPUT

FSG30  
23.290.3  
MF289.579

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 131B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 20:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1954. CONTENTS: SONGS, RECITATION. NM 131B #1-9.

2739-2747

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198843  
LOCATOR NUMBER AR5745  
DOCUMENT NUMBER MF289.579  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2345

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ sleight \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Harped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
IPB: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: print thru \_\_\_\_\_ Harped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.578 -INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Walter \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) MR. J.W. COLLIER  
WILLIAM E. IRELAND  
ANGELO DORNAN

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

ACCESS RESTRICTIONS: Closed see accession form

DITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2739	① MUNRO'S CONFESSION (JOHN A. MUNRO); SONG BY MR. J. W. COLLIER. NM 131B #1. *
		2740	② PETER EMBERLEY; SONG BY MR. J. W. COLLIER. NM 131B #2. *
		2741 FRAGMENT FOR TUNE.	③ PETER EMBERLEY; SONG BY WILLIAM E. IRELAND. NM 131B #3. *
		2742	④ SAID OLD MAN HIGGINS; SONG BY WILLIAM E. IRELAND; WITH EXPLANATION. NM 131B #4. *
		2743	⑤ ROSES ARE BLOOMING; SONG BY MR. J. W. COLLIER. NM 131B #5. *
		2744	⑥ IF YOU CAN SAY; SONG BY ANGELO DORNAW. NM 131B #6. *
		2745	⑦ BETSY THE WAITING MAID; SONG BY WILLIAM E. IRELAND. NM 131B #7. *
		2746	⑧ CAPTAIN JAMES; SONG BY WILLIAM E. IRELAND. (PARTLY RECITED). NM. 131B #8. *
		2747	⑨ STUMP SPEECH; RECITED BY WILLIAM E. IRELAND. NM 131B #9.

C. 20:00

COMPLETED BY

CLARY CROFT

DATE SEPT. 15/87