

COMPUTER INPUT

FSG30  
23.287.3  
MF289.573

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 130A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 30:00

SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1954. CONTENTS: SONGS, NARRATIVE.  
NM 130A #1-7.

2704-2711

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5742  
DOCUMENT NUMBER MF289.573  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2343

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ 8mm \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
10mm \_\_\_\_\_ 11mm \_\_\_\_\_  
59mm \_\_\_\_\_ other \_\_\_\_\_  
opt. track \_\_\_\_\_ bev \_\_\_\_\_  
mag. stripe \_\_\_\_\_ col \_\_\_\_\_  
16mm. mag \_\_\_\_\_  
oil \_\_\_\_\_  
line \_\_\_\_\_  
oleprint \_\_\_\_\_  
workprint \_\_\_\_\_  
negative \_\_\_\_\_  
positive \_\_\_\_\_  
other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Performers (s) WILLIAM E. IRELAND  
ANGELO DORNAN

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bev \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCH \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiocassette \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 11" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
1 7/8" \_\_\_\_\_ 3 3/4" \_\_\_\_\_ 7 1/2" X \_\_\_\_\_ 15" \_\_\_\_\_

CONDITION OF ITEM: Faint thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.572 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2704	① FELIX AND YOUNG WILLIAM; SONG BY WILLIAM E. IRELAND. NM 130A # 1. *
		2705	② NARRATIVE: USING SALT FOR THROAT; TOLD BY WILLIAM E. IRELAND.
		2706	③ THE OXFORDSHIRE CAPTAIN; SONG BY WILLIAM E. IRELAND. NM 130A # 2. *
		2707	④ JACK MUNROE; SONG BY WILLIAM E IRELAND, WITH EXPLANATION. NM 130A # 3. *
		2708	⑤ THE HOUSE CARPENTER; SONG BY WILLIAM E. IRELAND. NM 130A # 4. *
		2709	⑥ BRAVE NELSON; SONG BY WILLIAM E. IRELAND, WITH EXPLANATION. NM 130A # 5. *
		2710	⑦ ONCE I HAD A DAUGHTER; SONG BY ANGELO DORNAW. NM 130A # 6. *
		2711	⑧ JUST AS I WAS GOING AWAY; SONG BY ANGELO DORNAW. NM 130A # 7. *

c. 30:00

COMPLETED BY

CLARY CROFT

DATE SEPT. 14/87