

COMPUTER INPUT

FSG30

23.282.3  
MF289.563

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 127B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1954. CONTENTS: SONGS, INTERVIEW. NM 127B #1-12.

2641 - 2652

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5719  
DOCUMENT NUMBER MF289.563  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2341

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ silent \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ rockprint \_\_\_\_\_  
10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) ANGELA DORNAN

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
Reels: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.563 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

| RUNNING TIME | FOOTAGE | REMARKS | DESCRIPTION  |
|--------------|---------|---------|--|
| 0:00         |         | 2641.   | ① JIMMY AND I WILL GET MARRIED; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 127B #1. *   |
|              |         | 2642    | ② PRETTY SUSAN; SONG BY ANGELO DORNAN. NM 127B #2. *                                     |
|              |         | 2643    | ③ HENRY STEWART; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 127B #3. *                  |
|              |         | 2644    | ④ JIMMY AND NANCY; SONG WITH EXPLANATION BY ANGELO DORNAN. NM 127B #4. *                 |
|              |         | 2645    | ⑤ DRIVE ON THE CART; SONG WITH EXPLANATION BY ANGELO DORNAN. NM 127B #5. *               |
|              |         | 2646    | ⑥ BID ADIEU TO RILEY; SONG WITH INTRODUCTION BY ANGEL DORNAN. NM 127B #6. *              |
|              |         | 2647    | ⑦ WHEN I WAKE IN THE MORNING; SONG BY ANGELO DORNAN. NM 127B #7. *                       |
|              |         | 2648    | ⑧ CASTING LOTS; SONG WITH INTRODUCTION BY ANGELO DORNAN, WITH EXPLANATION. NM 127B #8. * |
|              |         | 2649    | ⑨ THE GHOST OF THE PEANUT STAND; SONG BY ANGELO DORNAN. NM 127B #9. *                    |
|              |         | 2650    | ⑩ YOU RAMBLING BOYS OF PLEASURE; SONG BY ANGELO DORNAN. NM 127B #10. *                   |
|              |         | 2651    | ⑪ JIMMY FOLIER; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 127B #11. *                  |
|              |         | 2652    | ⑫ INTERVIEW: SINGING; WITH ANGELO DORNAN. NM 127B #12. *                                 |

c. 30:00