

TITLE DR. HELEN CREIGHTON COLLECTION.  
SERIES NATIONAL MUSEUM 127A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1954. CONTENTS: SONGS. NM 127A #1-8.

2033-2640

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108843  
LOCATOR NUMBER AR5718  
DOCUMENT NUMBER MF289.561  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette! AC 2346

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) ANGELO DORNANI

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X 15 \_\_\_\_\_

CONDITION OF ITEM: Print thin \_\_\_\_\_ Warped \_\_\_\_\_ Distorted \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.560 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

| RUNNING TIME | FOOTAGE | REMARKS                  | DESCRIPTION  |
|--------------|---------|--------------------------|--|
| 0:00         |         | 2633                     | ① A NEW BROOM SWEEPS CLEAN; SONG BY ANGELO DORNAN. NM 127 A #1. *                              |
|              |         | 2634<br>AUDIO DIP        | ② A MOTTO FOR EVERY MAN; SONG BY ANGELO DORNAN. NM 127 A #2. *                                 |
|              |         | 2635                     | ③ THE ROSE OF GLENSHEE; SONG BY ANGELO DORNAN. NM 127 A #3. *                                  |
|              |         | 2636                     | ④ SONG OF ALL NATIONS; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 127 A #4. *                 |
|              |         | 2637<br>SCOTCH VARIANT   | ⑤ HIS JACKET WAS BLUE; SONG WITH EXPLANATION BY ANGELO DORNAN. NM 127 A #5. *                  |
|              |         | 2638<br>SAILOR'S VARIANT | ⑥ HIS JACKET WAS BLUE; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 127 A #6. *                 |
|              |         | 2639                     | ⑦ BANKS OF CLAUDIE; SONG BY ANGELO DORNAN. NM 127 A #7. *                                      |
|              |         | 2640                     | ⑧ HE'S YOUNG BUT HE'S DAILY A-GROWING; SONG BY ANGELO DORNAN, WITH EXPLANATION. NM 127 A #8. * |

C. 30:00

COMPLETED BY

CLARY CROFT

DATE

SEPT. 9/87