

COMPUTER INPUT

FSG30  
23.280.2  
MF289.559

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 126B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1954. CONTENTS: SONGS.  
NM 126B #1-7.

2626 - 2632

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108048  
LOCATOR NUMBER AK5717  
DOCUMENT NUMBER MF289.559  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2340

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ still \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) ANGELO DORNAN

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" DETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocassette \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
Reels: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.558 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2626	① CAMPBELL THE DROVER; SONG BY ANGELO DORNAW. NM 126 B # 1. *
		2627	② OVERN'S FLOWERY VALE; SONG BY ANGELO DORNAW. NM 126 B # 2. *
		2628	③ PLAINS OF WATERLOO; SONG BY ANGELO DORNAW. NM 126 B # 3. *
		2629	④ AS I ROVED OUT ONE EVENING; SONG BY ANGELO DORNAW, WITH EXPLANATION NM 126 B # 4.
		2630	⑤ PHOEBE; SONG BY ANGELO DORNAW, WITH EXPLAINATION. NM 126 B # 5. *
		2631	⑥ THE DRUMMER; SONG BY ANGELO DORNAW. NM 126 B # 6. *
		2632	⑦ AS I WENT OUT WALKING; SONG BY ANGELO DORNAW. NM 126 B # 7.
C. 30:00		NO TEXT. TAPE RUNS OUT BEFORE SONG IS COMPLETED.	

COMPLETED BY CLARY CROFT

DATE SEPT. 9/87

MONTGOMERY COUNTY ARCHIVES