

COMPUTER INPUT

FSG30
23. 277. 3
MF289. 553

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 125 A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1954
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1954. CONTENTS: SOWBS, NM 125A#1-14.

2598-2611

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198642
LOCATOR NUMBER AR5714
DOCUMENT NUMBER MF289.553
COLLECTION TITLE _____

Listening Cassette: AC 2338

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ ill _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.552 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) _____
MRS. HARVEY H. POWER
WILL MCDUWEN

REMARKS:

SEE VERSO FOR ITEMS MARKED *

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2598	① TIME TO BE MADE A WIFE; SONG BY MRS. HARVEY H. POWER. NM 125A # 1. *
		2599	② GALLOWS; SONG BY MRS. HARVEY H. POWER, WITH EXPLANATION. NM 125A # 2. *
		2600	③ I COURTED A PRETTY GIRL; SONG BY MRS. HARVEY H. POWER, WITH PROMPTING BY HELEN CREIGHTON. NM 125A # 3. *
		2601	④ DOWN BY THE SHANNON SIDE; SONG BY MRS. HARVEY H. POWER, WITH EXPLANATION. NM 125A # 4. *
		2602	⑤ LOVE O' GOD RAZOR; SONG BY MRS. HARVEY H. POWER. NM 125A # 5. *
		2603	⑥ THE CARRION CROW; SONG BY MRS. HARVEY H. POWER, WITH EXPLANATION. NM 125A # 6. *
		2604	⑦ TO TOSS AND DRY HIS HAM; SONG BY MRS. HARVEY H. POWER. NM 125A # 7. *
		2605	⑧ LOOKIE LOO; SONG WITH EXPLANATIONS OF MOVEMENTS BY MRS. HARVEY H. POWER. NM 125A # 8. *
		2606	⑨ THE BROKEN RING; SONG BY MRS. HARVEY H. POWER. NM 125A # 9. *
		2607	⑩ THE BANKS OF SWEET DUNDEE; SONG BY MRS. HARVEY H. POWER. NM 125A # 10. *
		2608	⑪ QUADRILLE; SONG BY WILL MCQUEEN, WITH EXPLANATION. NM 125A # 11. *
		2609	⑫ I'M GOING BACK TO CORK; SONG BY WILL MCQUEEN. NM 125A # 12.
		2610	⑬ DON'T SEND MY BOY TO PRISON; SONG BY WILL MCQUEEN. NM 125A # 13. *
		2611	⑭ THE STRAWBERRY ROAN; SONG BY WILL MCQUEEN. NM 125A # 14. *
C. 30:00		CONTINUED ON 125B # 1.	
		SHORT SECTION OF RECORDING ON SLOW SPEED.	
		[NOT PART OF ORIGINAL RECORDING.]	