

COMPUTER INPUT

FSG30  
23.276.3  
MF289.551

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 124B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1954. CONTENTS: SONGS.  
NM 124 B #1-12.

2586-2597

Johnie Scot #2595 has the Child reference number supplied, so I included it.

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108843  
LOCATOR NUMBER AR5713  
DOCUMENT NUMBER mf289.551  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2338

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light Medium Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Performer(s) MATTHEW MCKAY  
BERNARD STEVENS  
ALAN MILLS  
JAMES COOLEN  
NED MCKAY  
EVERETT BLEXAND  
DOUG KEATING  
MRS. HARVEY H. POWER

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light Medium Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiocass \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Cassette \_\_\_\_\_ Open reel X  
size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.550 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<sup>2586</sup> ALAN MILLS ASSISTED IN THESE RECORDINGS, AND HE CAN BE HEARD WITH VARIOUS COMMENTS.	① THE YOUNG SHEPHERD; SONG BY MATTHEW MCKAY. NM 124 B #1. *. <sup>2587</sup> ② JACK TIMMINS; SONG BY MATTHEW MCKAY. NM 124 B #2. *. <sup>2588</sup> ③ THE WEST SIDE GALS; SONG BY BERNARD STEVENS, WITH ADDITIONAL COMMENTS BY ALAN MILLS. NM 124 B #3. *. <sup>2589</sup> ④ TIME TO BE MADE A WIFE; SONG BY MATTHEW MCKAY. NM 124 B #4. *. <sup>2590</sup> ⑤ THERE'S NO PLACE LIKE HOME; SONG WITH INTRODUCTION BY JAMES COLEMAN. NM 124 B #5. *. <sup>2591</sup> ⑥ COME ALL YOU YOUNG FELLOWS THAT RAMBLE, SONG BY NED MCKAY. NM 124 B #6. *. <sup>2592</sup> ⑦ BIRCHEN CANOE; SONG BY EVERETT BLEWAND. NM 124 B #7. *. <sup>2593</sup> ⑧ LITTLE HARBOUR SONG; SONG BY DOUGLAS KEATING. NM 124 B #8. *. <sup>2594</sup> ⑨ MARY MCGUIRE; SONG BY [ ] WITH EXPLANATION. NM 124 B #9. *. <sup>2595</sup> ⑩ JOHNNIE SCOT; SONG BY MRS. H. H. POWER. NM 124 B #10. *. <sup>2596</sup> ⑪ I WENT UNTO MY MASTER'S HOUSE; SONG BY MRS. H. H. POWER, WITH COMMENTS. NM 124 B #11. *. <sup>2597</sup> ⑫ JOHNNY RILEY; SONG BY MRS. H. H. POWER. NM 124 B #12. *
C. 30:00			

COMPLETED BY CLARY CROFT DATE SEPT. 2/87