

COMPUTER INPUT

FS630  
23. 275. 3  
MF289. 549

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 124 B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 30:00  
SYNOPSIS \_\_\_\_\_

2576 - 2585

# 2579-2581 - Creighton doesn't give these Gaelic songs titles, but Clary does. I've listed them under Clary's title, but you might want to check to be sure.

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5712  
DOCUMENT NUMBER MF289. 549  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2337

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ 16mm \_\_\_\_\_ 8mm \_\_\_\_\_  
opt. track \_\_\_\_\_ neg. stripe \_\_\_\_\_ 16mm. neg \_\_\_\_\_  
btw \_\_\_\_\_ col \_\_\_\_\_  
line \_\_\_\_\_  
oleprint \_\_\_\_\_  
workprint \_\_\_\_\_  
negative \_\_\_\_\_  
positive \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ btw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel tight \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

CREATOR

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewees \_\_\_\_\_  
Performers (s) PETER CHIASSON  
ALFRED CHIASSON  
DANIEL CHIASSON  
ALAN MILLS  
MALCOLM ANGUS McLEOD  
MRS. JOHN MALCOLM MYNNE  
ARCHIE F. MCKINNON  
NED MCKAY  
MALCOLM ANGUS GILLIS

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289. 548 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p align="center">2576</p> <p>ADDITIONAL COMMENTS BY UNIDENTIFIED INFORMANTS.</p> <p align="center">2577</p> <p align="center">2578</p> <p align="center">2579</p> <p align="center">2580</p> <p align="center">2581</p> <p align="center">2582</p> <p align="center">2583</p> <p align="center">2584</p> <p align="center">2585</p>	<p>① MILLING SONG [ ];            SONG BY PETER CHIASSON, DANIEL CHIASSON, AND ALFRED CHIASSON, WITH EXPLANATION BY PETER CHIASSON AND ALAN MILLS. NM 124A # 1. *</p> <p>② DAW'S LA PRISON DE WANTES;            SONG BY PETER CHIASSON, WITH EXPLANATION BY PETER CHIASSON AND ALAN MILLS. NM 124A # 2. *</p> <p>③ L' HABITANT ST. BARBE S'EN VAS A MONTREAL; SONG BY PETER CHIASSON. NM 124A # 3. *</p> <p>④ DH' ÒLAINN DEOCH A LAIMH MO RUIN;            SONG BY MALCOLM ANGUS MCLEOD, AND OTHERS, WITH EXPLANATION. OTHER SINGERS ARE PARTICIPANTS IN THE GAELIC MOD, ST. ANN, 1954. NM 124A # 4. *</p> <p>⑤ 'ORAN DO CHEAP BREATAINN; SONG BY MRS. JOHN MALCOLM MCINNES, AND OTHERS, WITH EXPLANATION. NM 124A # 5. *</p> <p>⑥ LEIS A' MHAIGHDINN; SONG BY MALCOLM ANGUS MCLEOD AND OTHERS, WITH EXPLANATION. NM 124A # 6. *</p> <p>⑦ [ ] MY AIN HOUSE;            SONG IN GAELIC BY MALCOLM ANGUS MCLEOD, WITH EXPLANATION. NM 124A # 7. *</p> <p>⑧ [ ] THE HILLS AND VALES OF UPPER MARGAREE; SONG IN GAELIC BY MALCOLM ANGUS <sup>MCLEOD</sup> GILLS. NM 124A # 8. *</p> <p>⑨ [ ] THE HILLS AND VALES OF UPPER MARGAREE; SONG IN GAELIC BY ARCHIE F. MCKINNOW AND OTHERS, WITH EXPLANATION TOLD TO ALAN MILLS. NM 124A # 9. *</p> <p>⑩ THE PRIDE OF KILDARE (PRETTY SUSAN);            SONG BY NED MCKAY. NM 124A # 10. *</p>
C. 30:00	<p align="center">11</p> <p align="center">12</p> <p align="center">13</p> <p align="center">14</p> <p align="center">15</p> <p align="center">16</p>	<p>SEE # 4</p> <p>VOICE OF [ALAN MILLS] HEARD ANNOUNCING SECOND TAKE AND ASKING QUESTIONS.</p>	

COMPLETED BY

CHARLY CROFT

DATE SEPT. 1/87