

COMPUTER INPUT

FSG30
23.26.3
MF289.54

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS TAPES #6
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1943
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 27:00
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR
THE LIBRARY OF CONGRESS, 1943.
CONTENTS: SONGS,
INSTRUMENTALS LC 15 B1 - 1943.

items 250-258

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5054
DOCUMENT NUMBER MF 289.54
COLLECTION TITLE _____

Listening Cassette # AC 2227

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ mag. stripe _____ col _____ sleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ positive _____
8mm _____ other _____
other _____

Producer _____

Director _____

Writer _____

Screenplay _____

Radio Adaptation _____

Narrator _____

Interviewer _____

Host(s) _____

Interviewee(s) _____

Performer(s) ROLAND LAUTHIER

ARMAND MONGEON

WALTER ROAST

Music _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR ITEMS
MARKED *

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.53 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

MF289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		... CONTINUED FROM LC 15A3 250 251 252 FIRST SECTION SONG AS A SOUND CHECK. ECHO. 253 254 255 LAST VERSE OF LC 17B (255) 256 257 258 REPEAT OF LC 19A2	① MADELON.; SONG BY ROLAND LAWTHIER. LC 15 B1. ② (FRENCH REEL); PLAYED ON THE MOUTH ORGAN BY ARMAND MONGEON. LC 15 B2. ③ THE BAILIFF'S DAUGHTER OF ISLINGTON; SONG BY WALTER ROAST. LC 16A. * ④ BONNY BARBARA ALLAN; SONG BY WALTER ROAST. LC 16 B. * ⑤ THE BANKS OF NEWFOUNDLAND (THE DREADNAUGHT); SONG BY WALTER ROAST. LC 17A1 * ⑥ LOVELY NANCY, SONG BY WALTER ROAST LC 17A2. * ⑦ LOVELY NANCY, SONG BY WALTER ROAST. LC 17B * (A) ⑧ THE NOVA SCOTIA SONG; SONG BY WALTER ROAST. LC 19A. * ⑨ RITCEY'S MILL; SONG BY WALTER ROAST. LC 19A2 * ⑩ RITCEY'S MILL; SONG BY WALTER ROAST. LC 19A3. *
C. 27:00			(A) LC 18 A & B ARE NOT PRESENT. INDEX LISTS THEM AS: LC 18 A, CONSTANT FARMER'S SON; SONG BY WALTER ROAST, AND LC 18 B1, CONSTANT FARMER'S SON, CONCLUDED; LC 18 B2 IF EVER I GAINED MY LIBERTY; SONG BY WALTER ROAST, AND LC 18 B3 I TOOK TO RAMBLING NIGHT AND DAY; SONG BY WALTER ROAST. DR. CREIGHTON'S NOTE ON PARTIAL TEXT OF LC 133A READS: SEE 18A. PARTIAL TEXT IS INCLUDED HERE IN ITS PROPER ORDER. *

858801