

COMPUTER INPUT

FSG30

23.269.3
MF 289.537

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 121A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1953
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM 1953. CONTENTS: NARRATIVES, INSTRUMENTALS, SONGS, NM 121A # 1-13.

2504 - 2516

input up to + including 2611
Ready h.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198648
LOCATOR NUMBER AR5702
DOCUMENT NUMBER MF289.537
COLLECTION TITLE _____

Listening Cassette AC 2334

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ bet _____ line _____
20mm _____ mag. stripe _____ col _____ oleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) SHELDON SWAN
JAMES A. MINGO
ROBBIE WILSON
JOHN DAVID WILSON
MRS. R. H. BYERS

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiodisc _____ sizes: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hissped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Hissped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.536 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			
		2504	① MY LOVE IS BUT A LASSIE YET; PLAYED ON FIDDLE BY JAMES A. MINGO AND SHELDON SWAN, WITH EXPLANATION BY JAMES A. MINGO. NM 121A #1.
		2505	② WAKE UP SUSAN; PLAYED ON FIDDLE BY JAMES A. MINGO. NM 121A #2.
		2506	③ ELLEN THE FAIR; SONG BY ROBBIE WILSON. NM 121A #3. *
		2507	④ THE WRECK OF THE ATLANTIC; SONG BY ROBBIE WILSON. NM 121A #4. *
		2508	⑤ THE LASS OF MOHEE; SONG BY ROBBIE WILSON. NM 121A #5. *
		2509	⑥ CA' THE EWES UNTO THE KNOWES; SONG BY ROBBIE WILSON, WITH EXPLANATION. NM 121A #6. *
		2510	⑦ NARRATIVE: FAMILY HISTORY, HISTORY OF LOCAL MEDICAL DOCTORS, FIRST PRESBYTERIAN MINISTER IN TRURO, WORKING CAREER, BLACKSMITHING, SUPERSTITIONS, FORERUNNER, DREAM, DIVINATION; TOLD BY ROBBIE WILSON. NM 121A #7. *
		COMMENT AT END OF TALK BY UNIDENTIFIED MALE.	
		2511	⑧ MARABELLE; SONG BY JOHN DAVID WILSON. NM 121A #8. *
		SEE TEXT WITH #6.	
		2512	⑨ CA' THE EWES UNTO THE KNOWES; SONG BY JOHN DAVID WILSON. NM 121A #9. *
		2513	⑩ NELLIE RAY; SONG BY JOHN DAVID WILSON, WITH EXPLANATION. NM 121A #10. *
		2514	⑪ PETER AMBERLEY; SONG BY JOHN DAVID WILSON, WITH EXPLANATION. NM 121A #11. *
		2515	⑫ THE CROOKED BAWBEE; SONG WITH PIANO ACCOMPANIMENT BY MRS. R. H. BYERS. NM 121A #12. *
		2516	⑬ DOWN THE BURN, DAVY LOVE; SONG WITH PIANO ACCOMPANIMENT BY MRS. R. H. BYERS. NM 121A #13. *

C. 30:00

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
... 0:00		2503	⑮ UNIDENTIFIED FIDDLE TUNES; PLAYED BY [JAMES A. MINGO AND SHELDON SWAN].
30:00		2489	⑯ [BROADCAST] OF UNIDENTIFIED MALE TALKING ON IDENTIFICATION OF LOCAL [NEWFOUND] NAMES, AND WORDS.

COMPLETED BY CLARY CROFT

DATE AUGUST 25/87