

COMPUTER INPUT

FSG30
23.267.3
MF289.533

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 120A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1953
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1953. CONTENTS: NARRATIVES, INTERVIEW SONGS, INSTRUMENTALS. NM 120A # 1-10.

2475; 2479-2488

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER AR5700
DOCUMENT NUMBER MF289.533
COLLECTION TITLE _____

AC 2333

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____ line: _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
5mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel
Size: 5" _____ 7" 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.532 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) WASHINGTON TATTRIE
MISS MARGARET PATTERSON
IRVING TATTRIE
MRS. WASHINGTON TATTRIE
JOHN MURRAY
MRS. DOLLY BAILEY
WILL M'QUEEN
CATHERINE CAMERON
BETTY CAMERON

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2475	<p>① NARRATIVE: OF TATAMAGOUCHE: - PICKING STRAWBERRIES ON SUNDAY - PICKING THE WEED WAS A SIN TOLD BY MISS MARGARET PATTERSON. NM 120A # 1. *</p>
		2479	② SOLDIER'S JOY; PLAYED ON FIDDLE BY WASHINGTON TATTRIE. NM 120A # 2. *
		2480 UNIDENTIFIED FEMALE VOICE IN BACKGROUND.	③ LAWYERS TUNE; PLAYED ON FIDDLE BY WASHINGTON TATTRIE, WITH EXPLANATION. NM 120A # 3. *
		2481	④ MY LOVE IS BUT A LASSIE YET; PLAYED ON FIDDLE BY WASHINGTON TATTRIE, WITH HAWAIIAN GUITAR ACCOMPANIMENT BY IRVING TATTRIE, WITH EXPLANATION BY [BOTH MEN]. NM 120A # 4. *
		2482	⑤ NELLIE GREY; PLAYED ON FIDDLE BY WASHINGTON TATTRIE, WITH HAWAIIAN GUITAR ACCOMPANIMENT BY IRVING TATTRIE. NM 120A # 5. *
		2483 UNIDENTIFIED FEMALE VOICE IN BACKGROUND.	⑥ LARRIGAN'S BALL; PLAYED ON FIDDLE BY WASHINGTON TATTRIE, WITH HAWAIIAN GUITAR ACCOMPANIMENT BY IRVING TATTRIE, WITH EXPLANATION BY WASHINGTON TATTRIE. NM 120A # 6. *
		2484	⑦ DIXIE'S ISLE; SUNG BY MRS. WASHINGTON TATTRIE, WITH EXPLANATION. NM 120A # 7. *
		2485	⑧ BARBARA ALLAN; SUNG BY MRS. WASHINGTON TATTRIE. NM 120A # 8. *
		2486	⑨ FIDDLE TUNES: (A HUNDRED PIPERS, MY LOVE SHE'S BUT A LASSIE YET, YEAR OF JUBILO, CAP'T JENKS, LORD-McDONALD'S REEL, MR. MURRAY); PLAYED ON FIDDLE BY JOHN MURRAY, WITH ORGAN ACCOMPANIMENT BY MRS. DOLLY BAILEY, WITH EXPLANATION BY JOHN MURRAY AND MRS. DOLLY BAILEY. NM 120A # 9. *
		2487	⑩ I ROCK ALL OUR BABIES TO SLEEP; SUNG BY WILL McQUEEN. NM 120A # 10. *
		2488 APPEARS TO BE MERELY AN ATTEMPT TO LET THE CHILDREN HEAR THEIR OWN VOICES ON TAPE.	⑪ INTERVIEW: CATHERINE CAMERON, BETCY CAMERON.

Fiddle Music

C. 30:00

COMPLETED BY

CLARY CROFT

DATE AUGUST 25/87