

COMPUTER INPUT

FSG30

23.266.3
MF289.531

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 119B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1953
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME c. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1953. CONTENTS: NARRATIVES;

Nm 119B #1.

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER ARS679
 DOCUMENT NUMBER MF289.531
 COLLECTION TITLE _____

2475-2478

AC 2333

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____ line _____
 20mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. mag _____ negative _____
 10mm _____ still _____ positive _____
 9mm _____ other _____
 other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 nrms: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5 _____ 7" X _____ 10" _____
 nrms: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ Many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees _____
 Performer(s) ALVAH MCKINNON

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.530 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2475	<p>① NARRATIVES: FROM TATAMAGOUCHE:</p> <ul style="list-style-type: none"> - FARMER IN THE WEST - EPH'S TWO WEEK VISIT - CAPE BRETONER LOST IN BOSTON - LOOKING FOR A SCHOONER'S NOSE - ACCIDENT IN LUMBER WOODS
		2476	<p>→ LIFE WORKING IN THE LUMBER WOODS: LOCATION, FOODS, RECREATION, WORK, CHRISTMAS, SUNDAYS, MEDICAL AID, DRINKING, LOG DRIVE, SONGS, SUPERSTITIONS, FELLING TREES.</p>
		2477	<p>- NARRATIVE: MOOSE CALLING.</p>
		2478	<p>- NARRATIVE: WITCHCRAFT IN LIVERPOOL.</p>
C. 30:00	<p>Folklore - journal talks</p> <p>personal experience narrative - first person miscellaneous</p> <p>Folk Beliefs - superstition</p>	<p>LAST STORY NOT COMPLETE ON TAPE.</p>	<p>TOLD BY ALVAH MCKINNON. NM 119B #1. *</p>

COMPLETED BY

CLARY CROFT

DATE AUGUST 20/87