

COMPUTER INPUT

FSG30

23.265.3  
MF289.529

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 119A  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1953  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1953. CONTENTS: NARRATIVES.  
NM. 119A #1.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AK5678  
 DOCUMENT NUMBER MF289.529  
 COLLECTION TITLE \_\_\_\_\_

2475

AC 2332

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. etchp \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" NCTA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPMs: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Misped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 RPMs: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Misped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ Many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.528 -INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) MR. ALVAH MCKINNO  
MISS MARGARET PATTERSON  
FRANK PATTERSON

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>CONTINUED FROM 118B.</p> <p>2475</p> <p><i>Folk tale - popular tales.</i></p> <p>TEXT OF → ADDITIONAL STORY GIVEN BY MISS PATTERSON'S BROTHER, FRANK. NOT RECORDED.</p>	<p>① NARRATIVES: TATAMAGOUCHE:</p> <ul style="list-style-type: none"> <li>- THE TRAIN TO TATAMAGOUCHE TOLD BY MR. ALVAH MCKINNOW</li> <li>- EPH AND THE WEATHER</li> <li>- NEVER PLANTED GRAIN</li> <li>TOLD BY MISS MARGARET PATTERSON</li> <li>- OATS TO FATTEW A HORSE</li> <li>TOLD BY MR. ALVAH MCKINNOW</li> <li>- PRAYER MEETING</li> <li>- ELECTION STORY</li> <li>- MINISTER VISITING THE SICK</li> <li>TOLD BY MISS MARGARET PATTERSON</li> <li>- LEAKY BOAT</li> <li>TOLD BY MR. ALVAH MCKINNOW</li> <li>- ANNIE JAWE (SCHOONER)</li> <li>TOLD BY MISS MARGARET PATTERSON</li> <li>- CAPTAIN'S SOFA</li> <li>- COW DUNG POULTICE</li> <li>TOLD BY MISS MARGARET PATTERSON</li> <li>- THE MAGISTRATE</li> <li>- DIGGING YOUR GRANDFATHER'S GRAVE</li> <li>- THERE IS NO HELL</li> <li>- OLD LADY ON JUDGEMENT DAY</li> <li>- EPH IN A FIGHT AT THE DANCE.</li> <li>- FEATHERS OFF A TOAD</li> <li>- WATER IN THE WHISKEY</li> <li>- EPH AND THE BLACKSMITH</li> <li>- EPH'S EXPRESSIONS</li> <li>TOLD BY FRANK PATTERSON</li> <li>- EPH'S LAWSUIT</li> <li>TOLD BY MISS MARGARET PATTERSON</li> <li>- THE CIRCUS AND THE FIGHT</li> <li>- PLOWING WITH A RABBIT</li> <li>- LOADING A CAR</li> <li>TOLD BY FRANK PATTERSON</li> <li>- REVIVAL MEETING</li> <li>- THE MINISTER AND THE OX</li> <li>- MOSES IN THE BULRUSHES</li> <li>- THROWING A STONE</li> <li>- BUTTER ON BISCUITS</li> <li>TOLD BY MR. ALVAH MCKINNOW.</li> </ul> <p>NM 119A #1. *</p>
c. 30:00			

COMPLETED BY CLARY CROFT DATE AUGUST 19/87