

COMPUTER INPUT

FSG30

23.262.3  
MF289.523

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM IITB  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1953  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1953. CONTENTS: SONGS, NARRATIVES.  
NM IITB #1-18. 2437-2450

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5675  
 DOCUMENT NUMBER MF289.523  
 COLLECTION TITLE \_\_\_\_\_  
AC 2331

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ sleight \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM \_\_\_\_\_  
 Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM \_\_\_\_\_  
 Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPMs: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_  
 CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 RPMs: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_  
 CONDITION OF ITEM: Paint thin \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_  
 Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) WILL McQUEEN  
ARTHUR TUCKER  
MRS. HARRY PATRIQUIN  
DR. GASS  
DR. MURRAY  
MRS. MARY BAILEY  
ERNEST BELL

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.522 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>2437</p> <p>2438</p> <p>2439</p> <p>2440</p> <p>2441</p> <p>2442</p> <p>2443</p> <p>2444</p> <p>2445</p> <p>2446</p> <p>2447</p> <p>UNIDENTIFIED FEMALE VOICE IN BACKGROUND.</p> <p>Folktales - jocular tales</p>	<p>① NEW ANNAN MOUNTAIN; SONG WITH EXPLANATION BY WILL McQUEEN. NM 117B # 1. *</p> <p>② THE PLAINS OF WATERLOO; SONG BY ARTHUR TUCKER, WITH EXPLANATION. NM 117B # 2. *</p> <p>③ PAT MALONE; SONG BY WILL McQUEEN. NM 117B # 3. *</p> <p>④ I'M GOING TO BE MARRIED (NEXT MONDAY MORNING); SONG BY WILL McQUEEN. NM 117B # 4. *</p> <p>⑤ HOGS IN THE CELLAR; SONG WITH PIANO ACCOMPANIMENT BY MRS. HARRY PATRIQUIN. NM 117B # 5. *</p> <p>⑥ HOGS IN THE CELLAR; SONG BY MRS. HARRY PATRIQUIN, WITH EXPLANATION. NM 117B # 6. *</p> <p>⑦ FROG IN THE WELL; SONG BY MRS. HARRY PATRIQUIN. NM 117B # 7. *</p> <p>⑧ ROBBIE TAMPSON'S SMITTY; SONG BY ERNEST BELL, WITH EXPLANATION. NM 117B # 8. *</p> <p>⑨ COMMENTS CONCERNING SONG TRANSCRIPTION; BY [DR. GASS].</p> <p>⑩ SIC A WIFE AS WILLIE HAD; SONG BY DR. GASS. NM 117B # 9. *</p> <p>⑪ OUR GOODMAN; SONG BY DR. GASS. NM 117B # 10. *</p> <p>⑫ NARRATIVES: TATAMAGOUCHE:          - DUCK SHOOTER: DIALECT          - DRIFTING SHIP: DIALECT          - ILLITERATE READING: DIALECT          - ELECTION STORY: DIALECT          TOLD BY DR. GASS. NM 117B # 11. *</p> <p>⑬ NARRATIVES: TATAMAGOUCHE:          - ELECTION STORY          - REMARKS OF SCHOOL TRUSTEE          TOLD BY DR. MURRAY. NM 117B # 11. *</p> <p>⑭ NARRATIVE: TATAMAGOUCHE:          - ELECTION STORY          TOLD BY DR. GASS. NM 117B # 11. *</p> <p>⑮ TATAMAGOUCHE:          - HEAVILY LOADED CAR          - PRIZE FIGHT          TOLD BY DR. MURRAY. NM 117B # 11. *</p>

CONTINUED

COMPLETED BY

CLARY CROFT

DATE August 18/87

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>c. 30:00</p>		2448	⑫ THE NIGHTINGALE; SONG BY DR. MURRAY, WITH EXPLANATION. NM 117B # 12. *
		2449 PROMPTED BY [HELEN CREIGHTON]	⑬ ALPHABET SONG; SONG BY MRS. MARY BAILEY, WITH EXPLANATION. NM 117B # 13. *
		2450	⑭ JOHNSTON BROWN'S BABY; SONG BY WILL McQUEEN, WITH EXPLANATION. NM 117B # 14. *