

COMPUTER INPUT

FSG30
23. 256. 3
MF 289. 511

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 114B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1953
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1953. CONTENTS: NARRATIVES,
SONG. NM 114B #1-6
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 108849
 LOCATOR NUMBER AR 5660
 DOCUMENT NUMBER MF 289. 511
 COLLECTION TITLE _____

Items 2403 - 2408

Catechism?

Listening cassette # Ac 2145

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ bet _____ line _____
 20mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.A. _____
 2" O.A. _____
 1" O.A. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel _____
 Size: 5" _____ 7" _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) CHIEF DAN PAUL
JOHN AUGUSTINE
LOUISE MANNY

REMARKS:

SEE VERSO FOR ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289. 510 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2403	① NARRATIVE: HOUSING, TREATIES; TOLD BY CHIEF DAW PAUL. NM 114B#1.*
		2404	② CATECHISM; TOLD BY JOHN AUGUSTINE NM 114B#2.*
		2405	③ NARRATIVE: YOUNGER GENERATION, TRANSLATING INTO MICMAC, SONGS (WITH EXPLANATION) (SONGS: BEFORE TRAVEL; MARRIAGE); BAPTISMS, WEDDINGS, WARS, LANGUAGE; TOLD BY JOHN AUGUSTINE AND LOUISE MANNY. NM 114B#3.*
		2406	④ NARRATIVE: MICMAC GIRL WHO LED IROQUOIS ENEMIES TO DEATH; TOLD BY JOHN AUGUSTINE. NM 114B#4.*
		2407	⑤ NARRATIVE: TROUBLE BETWEEN MICMAC AND IROQUOIS; HOW RIVALRY BEGAN; IROQUOIS DRIVEN UP NORTH, MALISEETS; TOLD BY JOHN AUGUSTINE AND LOUISE MANNY. NM 114B#5.*
C.30:00	Myth	2408	⑥ GLOOSCAP; TOLD BY JOHN AUGUSTINE. NM 114B#6.*

COMPLETED BY CLARY CROFT DATE AUGUST 12/87