

COMPUTER INPUT

FSG30
23. 255. 3
MF 289. 509

improvised
Drum

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 114A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1953
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME c. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1953. CONTENTS: SONGS, RECITATION,
NARRATIVES. NM 114A #1-13.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 108843
 LOCATOR NUMBER AR 5659
 DOCUMENT NUMBER MF 289. 509
 COLLECTION TITLE _____

HWNS 3392 - 2403

listening cassette Ac 2146

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ mag. stripe _____ col _____ silent _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" DETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.A. _____
 2" O.A. _____
 1" O.A. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Kept _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel
 Sizes: 5" _____ 7" 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 15 _____

CONDITION OF ITEM: Print thru _____ Kept _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) SOLOMON FRANCIS
MRS. DENNY
GILBERT PATLAS
CHIEF DAN PAUL
LOUISE MANNY
ALFRED PATLAS
MADELINE SONIFAS
MRS. SONIFAS

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289. 508 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

| RUNNING TIME | FOOTAGE | REMARKS | DESCRIPTION |
|--------------|---------|---|--|
| 0:00 | | <p>2392 SEVERAL VOICES HEARD IN BACKGROUND. OTHER WOMAN ASKING QUESTIONS [LOUISE MANNY]</p> <p>2394 } 2395 } 2396 } 2397 } 2398 } 2399 } 2400 } 2401 } 2402 } 2403 } CONTINUED ON TAPE IAB.</p> | <p>① DANCE TUNES; PLAYED ON MOUTH ORGAN BY SOLOMON FRANCIS, WITH EXPLANATION. NM 114A # 1. *</p> <p>② DANCE SONG; PLAYED ON IMPROVISED DRUM (MOLASSES CARTON AND FLY SWATTER) BY SOLOMON FRANCIS. EXPLANATION IN MICMAC AND ENGLISH. NM 114A # 2. *</p> <p>③ SONG SUNG AT WAKE; SONG BY MRS. DENNY, WITH EXPLANATION. NM 114A # 3. *</p> <p>④ SONG SUNG AT WAKE EXPLANATION; TOLD BY MRS. DENNY. NM 114A # 4. *</p> <p>⑤ LULLABYE; SONG BY MRS. DENNY, WITH EXPLANATION. NM 114A # 5. *</p> <p>⑥ SONG (I LOVE YOU IN A THOUSAND WAYS), AND DANCE TUNE (UNIDENTIFIED); PLAYED ON MOUTH ORGAN BY GILBERT PATLAS, WITH EXPLANATION OF "PLAY BY MOUTH" MUSIC. NM 114A # 6. *</p> <p>⑦ NARRATIVE: COSTUMES; TOLD BY CHIEF DAN PAUL, AND MRS. DENNY, AND LOUISE MANNY. NM 114A # 7. *</p> <p>⑧ HYMN: HAIL MARY; SONG IN LATIN BY CHIEF DAN PAUL, WITH MICMAC TRANSLATION SONG AFTER. NM 114A # 8. *</p> <p>⑨ NARRATIVE: MICMAC HYMNS; TOLD BY CHIEF DAN PAUL, AND LOUISE MANNY. NM 114A # 9. *</p> <p>⑩ FALLEN LEAF; SONG IN MICMAC BY ALFRED PATLAS, WITH EXPLANATION. NM 114A # 10. *</p> <p>⑪ PRAYER IN MICMAC (BEADS); TOLD BY MADELINE SONIFAS AND MRS. SONIFAS. (THE LORD'S PRAYER AND HAIL MARY), WITH EXPLANATION. NM 114A # 11. *</p> <p>⑫ NARRATIVE: INDIAN COSTUME; TOLD BY CHIEF DAN PAUL, AND LOUISE MANNY. NM 114A # 12. *</p> <p>⑬ NARRATIVE: INDIAN HISTORY: MIXED MARRIAGES, INDIAN ORGANIZATION, LEGAL RIGHTS... TOLD BY CHIEF DAN PAUL. NM 114A # 13. *</p> |
| C.30:00 | | <p>Folklore Material Cultural - Folk costume</p> <p>Legend - Religious</p> <p>AS 2397 ↑</p> | |

COMPLETED BY CLARY CROFT

DATE AUGUST 12/87