

COMPUTER INPUT

FSG30

23. 252. 3
MF 289. 503

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 112B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1953
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1953. CONTENT: NARRATIVES; SONGS.
NM 112B #1-6.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5652
 DOCUMENT NUMBER MF289.503
 COLLECTION TITLE _____

Items 2368-2374

Listening Cassette #AR 2188

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ line _____
 16mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ workprint _____
 80mm _____ all _____ negative _____
 95mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 D1st _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clinch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" NETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 D1st _____
 Splices _____ Condition _____
 Handling damage _____
 Clinch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Matted _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Matted _____ Deteriorated _____
 poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) BERT POWER
BERT POWER'S GRANDCHILD

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.502 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2368	① THE SHIP'S CARPENTER; SONG BY BERT POWER, WITH EXPLANATION. NM 112B # 1. *
		2369 ADDITIONAL COMMENT BY UNIDENTIFIED MALE. FRAGMENT 2370	② BABES IN THE WOOD; SONG BY BERT POWER, WITH EXPLANATION. ADDITIONAL COMMENTS BY SINGER'S GRANDCHILD. NM 112B # 2. *. ③ TRUE LOVER'S CONVERSATION; SONG BY BERT POWER, WITH COMMENTS. NM 112B # 3. *.
		2371 2372 Folklore - jocular talks 2373 Personal narrative - Memorate	④ THE CHICKADEE; SONG BY BERT POWER, WITH EXPLANATION. NM 112B # 4. *. ⑤ NARRATIVES: STEP DANCING, ANECDOTE OF PRIEST AND COLORED BOY, ANECDOTE OF "DREAMING DOCTOR", GHOST STORY - A PERSONAL EXPERIENCE, UNEXPLAINED LIGHT - A PERSONAL EXPERIENCE; TOLD BY BERT POWER. NM 112B # 5. *. ⑥ THE DYING SOLDIER; SONG BY BERT POWER. NM 112B # 6. *

C. 30:00

COMPLETED BY CLARY CROFT DATE AUGUST 6/87