

COMPUTER INPUT

FSG30
23.251.3
MF289.501

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 112A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1953
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00

items 2358-2367

SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1953. CONTENTS: NARRATIVES, SONGS. NM 112A # 1-10.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5651
DOCUMENT NUMBER MF289.501
COLLECTION TITLE _____

Listening Cassette # A 2186

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____ line _____
20mm _____ mag. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Harped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Harped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) MRS. ROD MCKAY
MRS. HETTIE GUNN
MRS. ANNIE MCKENZIE
MRS. CLAUDIA MACKAY
ISAAC DOYLE

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.500 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>2358 COMMENTS ADDED BY [MRS. HETTIE GUNN].</p>	<p>① JOHN GRUMLEY; SONG BY MRS. ROD MCKAY, WITH CHORUS ADDED BY MRS. HETTIE GUNN, WITH EXPLANATION. NM 112A #1. *</p>
		2359	<p>② THE JEALOUS LOVER; SONG BY MRS. ANNIE MCKENZIE. NM 112A #2. *</p>
		2360	<p>③ DONALD MUNRO; TUNED HUMMED BY MRS. ROD MCKAY AND MRS. HETTIE GUNN. NM 112A #3.</p>
		2361	<p>④ ROBBIE TAMPSON'S SMITTY; SONG BY MRS. CLAUDIA MACKAY, WITH EXPLANATION. NM 112A #4. *</p>
		2362	<p>⑤ GYPSY DAU; SONG WITH INTRODUCTION BY MRS. CLAUDIA MACKAY. NM 112A #5. *</p>
		2363	<p>⑥ COURTING TOO SLOW; SONG BY MRS. CLAUDIA MACKAY, WITH EXPLANATION. NM 112A #6.</p>
	Folk Custom & Belief - Folk beliefs.	2364	<p>⑦ NARRATIVE: "SOMETHING NOT WORKING" BY [MRS. CLAUDIA MACKAY].</p>
	as above ↑	2365	<p>⑧ NARRATIVE: CHAINS RATTLING; MYSTERIOUS LIGHTS; TOLD BY MRS. CLAUDIA MACKAY. NM 112A #7. *</p>
		2362	<p>⑨ GYPSY DAU (DAISY); SONG BY MRS. CLAUDIA MACKAY. NM 112A #8. *</p>
	Folk speech - Dialects & Speech Variations	2366	<p>⑩ NARRATIVE: IN DIALECT ABOUT OLD COUPLE; TOLD BY MRS. CLAUDIA MACKAY. NM 112A #9. *</p>
		2367	<p>⑪ INDIA'S BURNING SHORES; SONG BY ISAAC DOYLE. NM 112A #10. *</p>

c. 30:00

closed accessions form

COMPLETED BY CLARY CROFT

DATE AUGUST 5/87