

COMPUTER INPUT

FSG30  
23.250.3  
MF289.499

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM IIB  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1953  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1953. CONTENTS: NARRATIVES,  
SONGS. NM IIB #1-11.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108643  
LOCATOR NUMBER AR5650  
DOCUMENT NUMBER MF289.499  
COLLECTION TITLE \_\_\_\_\_

items 2347 - 2357

AC 2328

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ lines \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ eleprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ still \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" UCA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCA \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
RPMs: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM

Worn \_\_\_\_\_ Hyped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
RPMs: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM

Print thru \_\_\_\_\_ Hyped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ Many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) NATHAN HATT  
MRS. NATHAN HATT  
[MRS. NELIE MCINNES]  
ARCH HATT

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.498 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00	<p><i>Autograph of first person narrative</i></p> <p><i>no above ↑</i></p> <p><i>Folklore &amp; belief - Folk Belief</i></p>	<p>2347 UNIDENTIFIED FEMALE VOICE. COULD BE MRS. NELLIE MCINNES, HIS DAUGHTER, OR MRS. HATT.</p> <p>2349</p> <p>2350</p> <p>2351 } 1 VERSE ONLY.</p> <p>2352</p> <p>2353</p> <p>2354</p> <p>2355</p> <p>2356</p> <p>2357</p>	<p>① NARRATIVE: OXEN AND FARM LIFE; TOLD BY NATHAN HATT. NM 111B #1. *</p> <p>2348 ② LIFE AT BEACH HILL, FARM WORK, BLUEBERRIES, SAILING; TOLD BY MRS. NATHAN HATT AND NATHAN HATT. NM 111B #2. *</p> <p>③ NARRATIVE: OXEN AND CUSTOMS; TOLD BY MRS. NATHAN HATT. → THE PUNKIN MAN; SONG BY NATHAN HATT. NM 111B #3. *</p> <p>④ GREEN BUSHES; SONG BY NATHAN HATT. NM 111B #4. *</p> <p>⑤ GREEN BUSHES; SONG BY NATHAN HATT. NM 111B #5. *</p> <p>⑥ THERE WAS NO LOVED ONES; SONG BY ARCH HATT. NM 111B #6. *</p> <p>⑦ A GIRL WAS A-SWEEPING; SONG BY ARCH HATT. NM 111B #7. *</p> <p>⑧ THE FARMER'S BOY; SONG BY ARCH. HATT. NM 111B #8. *</p> <p>⑨ IN A LITTLE VILLAGE (THE BLACK SHEEP); SONG BY ARCH HATT. NM 111B #9. *</p> <p>⑩ ME FATHER WAS A HEDGER AND A DITCHER; SONG BY ARCH HATT. NM 111B #10. *</p> <p>⑪ JUST ONE YEAR (THE BROKEN VOW); SONG BY ARCH HATT. NM 111B #11. *</p>
C. 30:00			

COMPLETED BY

CLARY CROFT

DATE AUGUST 5/87