

COMPUTER INPUT

FSG30
23. 249.3
MF289.497

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM IIIA
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1953
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1953. CONTENTS: NARRATIVES,
SONGS. NM IIIA # 1-11.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 108643
 LOCATOR NUMBER AR 5649
 DOCUMENT NUMBER MF289.497
 COLLECTION TITLE _____

items 2336-2346.

AC 2327

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ lines _____
 20mm _____ mag. stripe _____ col _____ oleprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ oil _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 NRMs: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Kept _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 IRS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Kept _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) SANDY STODDARD
NATHAN HATT
[MRS. NATHAN HATT]
[MRS. NELLIE MCINNES]

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.496 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>2335</p> <p>2336</p> <p>2337 UNIDENTIFIED FEMALE VOICE IN BACKGROUND, COULD BE MRS. NELLIE MCINNES HIS DAUGHTER, OR MRS. HATT.</p> <p>instrumental: diddling</p> <p>2340</p> <p>personal up personal narrative - first person reminiscence</p> <p>2341</p> <p>instrumental: diddling</p> <p>2342</p> <p>2343</p> <p>(as in "dances" A)</p> <p>2344</p> <p>2345</p> <p>Folk custom & Bilby - folk 2346 personal up personal narrative - first person reminiscence</p>	<p>① ALL AROUND MY HAT (HEART); SONG BY SANDY STODDARD. NM IIIA #1. *</p> <p>② ALL AROUND MY HAT (HEART); SONG BY SANDY STODDARD. NM IIIA #2. *</p> <p>③ FARMER'S CURST WIFE; SONG BY NATHAN HATT, WITH TALK ON SINGING. NM IIIA #3. *</p> <p>④ FEMALE VOICE SINGING UNIDENTIFIED TUNE.</p> <p>⑤ CHIN MUSIC, [TURKEY IN THE STRAW]; SONG BY NATHAN HATT, WITH EXPLANATION. NM IIIA #4.</p> <p>⑥ THE PUNKIN MAW; SONG BY NATHAN HATT, WITH EXPLANATION. NM IIIA #5. *</p> <p>⑦ NARRATIVE: <u>DANCES</u>; TOLD BY NATHAN HATT. NM IIIA #6.</p> <p>⑧ CHIN MUSIC, UNIDENTIFIED TUNES; SONG BY NATHAN HATT, WITH EXPLANATION. NM IIIA #7.</p> <p>⑨ FARE YOU WELL MY NATIVE TOWN; SONG BY NATHAN HATT. NM IIIA #8. *</p> <p>⑩ NARRATIVE: <u>SINGING</u>; TOLD BY NATHAN HATT, WITH UNIDENTIFIED SONG. NM IIIA #9.</p> <p>⑪ PAT MURPHY; SONG BY NATHAN HATT. NM IIIA #10. *</p> <p>⑫ NARRATIVE: <u>OXEN</u>; TOLD BY NATHAN HATT. NM IIIA #11.</p>
c. 30:00			

closed see accession form