

COMPUTER INPUT

FSG30

23.247.3  
MF 289.493

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 110A  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1953  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1953. CONTENTS: SONGS. NM 110A#1-8.

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR 5638  
 DOCUMENT NUMBER MF 289.493  
 COLLECTION TITLE \_\_\_\_\_

items 2318-2324

AC 2326

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ lines \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ eleprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 80mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
 95mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 NRRI: 33 175 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Matted \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IFS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Matted \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) BERNARD YOUNG  
SANDY STODDARD  
MRS. CHARLES MITCHELL

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.492 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2318	① LOST JIMMY WHELAW; SONG BY BERNARD YOUNG. NM 110A #1. *
C. 30:00		2319	② THE PAISLEY OFFICER; SONG BY SANDY STODDARD, WITH EXPLANATION. NM 110A #2. *
		2320 FOR TEXT: SEE #8.	③ ALL AROUND MY HATT; SONG BY SANDY STODDARD, WITH EXPLANATION. NM 110A #3. *
		2321 FOR TEXT: SEE NM 97B.	④ THE YOUNG DERSETER; SONG BY SANDY STODDARD. NM 110A #4. *
		2322 FOR TEXT: SEE NM 97B.	⑤ LOVE O' GOD RAZOR; SONG BY SANDY STODDARD, NM 110A #5. *
		2323	⑥ OUR BARQUE WAS FAR FROM THE LAND; SONG BY MRS. CHARLES MITCHELL. NM 110A #6. *
		2324 BRIEF AUDIO DIPS.	⑦ THE NOVA SCOTIA HILLS; SONG BY MRS. CHARLES MITCHELL. NM 110A #7. *
		2320	⑧ ALL AROUND MY HAT (HEART); SONG BY SANDY STODDARD. NM 110A #8. *

COMPLETED BY CLARY CROFT DATE JULY 31/87