

COMPUTER INPUT

FSG30

23.246-3

MF 289.491

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 109 B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1953
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1953. CONTENTS: SONGS.
NM 109 B #1-9.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR 5637
 DOCUMENT NUMBER MF289.491
 COLLECTION TITLE _____

Items 2309-2317

AC 2326

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ lines _____
 20mm _____ neg. strips _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ workprint _____
 10mm _____ still _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" DETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.A. _____
 2" O.A. _____
 1" O.A. _____

Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Faint thru _____ Warped _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) MRS. MARY BAILEY
MR. W.A. McQUEEN
ARTHUR TUCKER
MR. WILL McQUEEN

REMARKS:

SEE VERSO FOR ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.490 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		INDEX LISTS "DEAR MADAM I AM A SOLDIER"; SONG BY TOM GAMBLE, CONCLUDED ON THIS TAPE. IT IS COMPLETE ON AR 5636	2309 ① MCLELLAN'S SON; SONG BY MRS. MARY BAILEY, WITH EXPLANATION. NM 109B #1 *. 2310 ② FAIR FANNY MOORE; SONG BY MRS. MARY BAILEY, WITH EXPLANATION. NM 109B #2. *. 2311 ③ ADAM AND EVE; SONG BY MRS. MARY BAILEY. NM 109B #3. *. 2312 ④ BONNY BARBARA ALLAN; SONG BY MRS. MARY BAILEY, WITH EXPLANATION. NM 109B #4. *. 2313 ⑤ STRAWBERRY ROAN; SONG BY MR. W. A. McQUEEN, WITH EXPLANATION. NM 109B #5. *. 2314 ⑥ PETER EMBERLY; SONG BY MRS. MARY BAILEY AND MR. W. A. McQUEEN, WITH EXPLANATION. NM 109B #6. *. 2315 ⑦ YELLOW ROSE OF TEXAS; SONG BY ARTHUR TUCKER, WITH EXPLANATION. NM 109B #7. *. 2316 ⑧ I'M GOING BACK TO CORK; SONG BY MR. WILL McQUEEN. NM 109B #8. *. 2317 ⑨ THE INDIAN'S LAMENT; SONG BY MRS. MARY BAILEY AND ARTHUR TUCKER, WITH EXPLANATION OF SINGING. NM 109B #9. *. Closed see accession form
c. 30:00		SEE IN THE TEXTS ANOTHER VARIANT OF "MCLELLAN'S SON", BY NATHAN HATT. NOT RECORDED.	

COMPLETED BY

CLARY CROFT

DATE July 30 '87