

COMPUTER INPUT

FS630

23.244.3  
MF 289.487

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 108B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1953  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1953. CONTENTS: SONGS  
NM 108B #1-9.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 108843  
 LOCATOR NUMBER AR5635  
 DOCUMENT NUMBER MF 289.487  
 COLLECTION TITLE \_\_\_\_\_

items 2288-2296

AC 2325

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
 16mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ negative \_\_\_\_\_  
 80mm \_\_\_\_\_ oil \_\_\_\_\_ positive \_\_\_\_\_  
 59mm \_\_\_\_\_ other \_\_\_\_\_  
 other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 ARMS JJ 175 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hissped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPE 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hissped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) FREEMAN YOUNG  
BERTON YOUNG  
MRS. BERTON YOUNG  
MISS GERTRUDE YOUNG

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.486 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<sup>2288</sup> VARIANT OF "WHEN I WAS IN MY PRIME".	① ONCE I HAD PLENTY OF TIME; SONG BY FREEMAN YOUNG. NM 108B #1 *.
		<sup>2289</sup>	② SASSY YOUNG SAILOR; SONG BY FREEMAN YOUNG. NM 108B #2. *.
		<sup>2290</sup>	③ NEW YEAR'S EVE; SONG BY FREEMAN YOUNG. NM 108B #3. *
		<sup>2289</sup>	④ SASSY YOUNG SAILOR; SONG BY FREEMAN YOUNG. NM 108B (SEE #2 *).
		<sup>2291</sup>	⑤ RILEY AND I; SONG BY BERTON YOUNG, AND MRS. BERTON YOUNG. NM 108B #4. *.
	INSTRUMENTAL MUSIC: Ciddling	<sup>2292</sup>	⑥ DIDDLING, OR CHEEK MUSIC; BY BERTON YOUNG AND MISS GERTRUDE YOUNG, WITH EXPLANATION. TUNES ARE: BONAPARTES MARCH, MAID BEHIND THE BAR, POP GOES THE WEASEL, FISHERMAN'S HORNPIPE. NM 108B #5. *.
		<sup>2293</sup>	⑦ IT'S DOWN IN OLD IRELAND; SONG BY FREEMAN YOUNG, WITH EXPLANATION OF TECHNIQUE OF SPEAKING THE LAST WORD OF A SONG. NM 108B #6. *.
		<sup>2294</sup>	⑧ BRAVE NELSON; SONG BY FREEMAN YOUNG, WITH EXPLANATION. NM 108B #7. *.
		<sup>2295</sup>	⑨ I LEARNED OF A COMICAL DITTY; SONG BY FREEMAN YOUNG. NM 108B #8. *.
		<sup>2296</sup>	⑩ SHABBY GENTEEL; SONG BY FREEMAN YOUNG. NM 108B #9. *

c. 30:00

COMPLETED BY

CLARY CROFT

DATE July 25/87