

COMPUTER INPUT

FSG30

23.243.3
MF289.485

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 108A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1953
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00

SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1953. CONTENTS: SONGS. NM 108A #1-8.

items 2280-2287

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER ARSG34
DOCUMENT NUMBER MF289.485
COLLECTION TITLE _____

AC 2324

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ kine. _____
20mm _____ neg. etchpe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light Medium Heavy _____
Negative positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light Medium Heavy _____
Negative positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Foot splices _____ Many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.484 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) MRS. RUTH MORSE
FREEMAN YOUNG

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>SEE AR FOR FIRST PART OF SONG. ²²⁸⁰</p> <p>FIRST VERSE REPEATED AT END. ²²⁸¹</p> <p>FALSE START. ²²⁸³</p> <p>²²⁸⁴</p> <p>²²⁸³</p> <p>²²⁸⁵</p> <p>²²⁸⁶ LAST TWO VERSES, ONLY ON TAPE.</p> <p>²²⁸⁷</p>	<p>① YOUNG CHARLOTTE; RECITED AND SONG BY MRS. RUTH MORSE. NM 108A #1. *</p> <p>② ERIN'S GREEN SHORE; SONG BY MRS. RUTH MORSE. NM 108A #2. *</p> <p>③ THE JAM AT GERRY'S ROCKS; SONG BY MRS. RUTH MORSE. NM 108A #3. *</p> <p>④ THE CHARMING GREY ^{MARE?} MARE; SONG BY MRS. RUTH MORSE.</p> <p>⑤ DOWN BY THE SEASIDE (BROKEN RING SONG); SONG BY MRS. RUTH MORSE. NM 108A #4. *</p> <p>⑥ THE CHARMING GREY MARE; SONG BY MRS. RUTH MORSE. NM 108A #5. *</p> <p>⑦ ONCE ^{WAS} I LOVED WITH FOND AFFECTION; SONG BY FREEMAN YOUNG. NM 108A #6. *</p> <p>⑧ THE DYING SOLDIER; SONG BY MRS. RUTH MORSE. NM 108A #7. *</p> <p>⑨ THE QUAYS OF BELFAST; SONG BY FREEMAN YOUNG. NM 108A #8. *</p>
c. 30:00			

COMPLETED BY CLARY CROFT

DATE JUL