

COMPUTER INPUT

FSG 30  
23. 242.3  
MF289.483

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 107B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1953  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 30:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1953. CONTENTS: SONGS.  
NM 107B #1-12.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR 5619  
 DOCUMENT NUMBER MF289.483  
 COLLECTION TITLE \_\_\_\_\_

items 2069 - 2080

AC 2324

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ lines \_\_\_\_\_  
 20mm \_\_\_\_\_ mag. strips \_\_\_\_\_ col \_\_\_\_\_ oleprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 nrms: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 nrms: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) ISABEL OWENS  
CHARLES OWENS +  
FAMILY  
CHILDREN OF THE OWENS FAMILY  
ELAINE BOYD  
ANDREW STEVENS  
GEORGE DUGAN  
MISS A.S.M. WARD  
MRS. NEWTON KEDDY  
MRS. RUTH MORSE

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.482 - INDEX AND PARTIAL TEXT TO ITEMS MARKED\*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>7269</p> <p>7270</p> <p>7271</p> <p>7272</p> <p>7273</p> <p>UNIDENTIFIED MALE VOICE AT END OF #5, #6, #9, PERHAPS PART OF RADIO SHOW PREVIOUSLY ON TAPE. 7275</p> <p>7276</p> <p>7277</p> <p>7278</p> <p>7279</p> <p>7280</p>	<p>① IF I WERE YOU I'D MAKE A CHANGE SONG; SONG BY CHARLES OWENS AND FAMILY, WITH GUITAR ACCOMPANIMENT BY ISABELL OWEN. NM 107B #1. *</p> <p>② I DREAMED OF THE GREAT JUDGEMENT MORNING; SONG BY CHARLES OWENS AND FAMILY, WITH GUITAR ACCOMPANIMENT BY ISABEL OWENS, NM 107B #2. *</p> <p>③ BE CAREFUL LITTLE EARS; SONG BY THE CHILDREN OF THE OWENS FAMILY, WITH GUITAR ACCOMPANIMENT BY ISABEL OWENS, NM 107B #3. *</p> <p>④ I WROTE A LETTER TO MY LOVE; SONG BY THE CHILDREN OF THE OWENS FAMILY, WITH GUITAR ACCOMPANIMENT BY ISABEL OWENS, WITH EXPLANATION. NM 107B #4. *</p> <p>⑤ LONDON BRIDGE; SONG BY THE CHILDREN OF THE OWENS FAMILY, WITH GUITAR ACCOMPANIMENT BY ISABELL OWENS. NM 107B #5. *</p> <p>⑥ I'LL BE PRESENT WHEN THE ROLL IS CALLED; SONG BY CHARLES OWENS AND FAMILY, WITH GUITAR ACCOMPANIMENT BY ISABELL OWENS, WITH EXPLANATION. NM 107B #6. *</p> <p>⑦ THE WELCOME TABLE; SONG BY CHARLES OWENS AND FAMILY, WITH GUITAR ACCOMPANIMENT BY ISABELL OWENS, WITH EXPLANATION. NM 107B #7. *</p> <p>⑧ DEEP IN THE LOVE OF JESUS; SONG BY ELAWEY BOYD, ANDREW STEVENS AND UNIDENTIFIED FEMALE, WITH GUITAR ACCOMPANIMENT BY ISABEL OWENS. NM 107B #8. *</p> <p>⑨ CUNNINGHAM'S BALL; SONG BY GEORGE DUGAN, WITH EXPLANATION, AND WHISTLE. NM 107B #9. *</p> <p>⑩ GRANDMA'S ADVICE; SONG BY MISS A.S.M. WARD. NM 107B #10. *</p> <p>⑪ IF I WERE AS YOUNG AS I USED TO BE; SONG BY MRS. NEWTON KEDDY, WITH EXPLANATION. NM 107B #11. *</p> <p>⑫ YOUNG CHARLOTTE; SONG WITH EXPLANATION BY MRS. RUTH MORSE. NM 107B #12. *</p>

C. 30:00

COMPLETED BY CLARY CROFT

DATE JULY 15/87