

COMPUTER INPUT

FSG 30  
23. 23. 3  
MF 289. 48

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES LIBRARY OF CONGRESS TAPES #3  
PRODUCING AGENCY \_\_\_\_\_  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1943  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 27:00  
SYNOPSIS ORIGINALLY RECORDED ON DISC FOR  
THE LIBRARY OF CONGRESS, 1943.  
CONTENTS: INSTRUMENTALS, SONGS,  
NARRATIVES. LC 68-9A2

items # 220-227

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108643  
LOCATOR NUMBER ARS051  
DOCUMENT NUMBER MF 289.48  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette # AC 2226

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ mag. stripe \_\_\_\_\_ col \_\_\_\_\_ slipeint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaption \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) QUEEN'S OWN -  
RIFLES, 3RD. BATTALION  
MISS A. GORDON ETTER  
STOKER ISAAC COLE  
RICHARD HARTLAN

Music \_\_\_\_\_  
Other \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_

Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR ITEMS  
MARKED: \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF 289.47 - PARTIAL TEXT TO ITEMS MARKED \*, AND INDEX  
MF 289.42 - ADDITIONAL INDEX

ACCESS RESTRICTIONS:

**Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		200	① RETREAT, REVEILLE, LAST POST, MARCH FUSILIERS, THERE'S SOMETHING ABOUT A SOLDIER, ROCKS OF ARDEN; PLAYED BY THE QUEEN'S OWN RIFLES, 3RD BATTALION. LC 6B. *
		201	② THERE SHE GOES, JOHNNY WENT TO THE CIRCUS, THE QUEEN'S OWN MARCHING SONG (SUNG), BOYS IN KHAKI, BUGLE BOY; PLAYED AND SONG BY THE QUEEN'S OWN RIFLES, 3RD BATTALION. LC 7A. *
		202	③ THE FROG AND THE MOUSE; SONG BY MISS A. GORDON ETTER. LC 7B. *
		203	④ BINGO; SONG BY MISS A. GORDON ETTER. LC 7B2. *
		204	⑤ (NARRATIVE: A TRIP ON HMS FORTH); TOLD BY STOKER ISAAC COLP. LC 8A. *
		205	⑥ (NARRATIVE: LIFE AT SEA); TOLD BY STOKER ISAAC COLP. LC 8B. *
		206	⑦ JOLLY FISHERMAN; SONG BY RICHARD HARTLAW. LC 9A. *
		207	⑧ BIG DUCK AND LITTLE DUCK; TOLD BY RICHARD HARTLAW. LC 9A2 *
c. 27:00			

COMPLETED BY CLARY CROFT

DATE Nov. 14/86