

COMPUTER INPUT

FSG30
23.239.3
MF 289.477

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 106A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1953
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30
SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1953. CONTENTS: RECITATION, NARRATIVE.
SONGS. NM 106A #1-13
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5616
DOCUMENT NUMBER MF289.477
COLLECTION TITLE _____

Items 2045 - 2056

AC 2322

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ mag. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.A. _____
2" O.A. _____
1" O.A. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ Many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.476-INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s): ALLEN V. TEAL
JOHN WOLFE
CAPTAIN WILLIAM PRATT
LEANDER MACUMBER

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>2245</p> <p>2246</p> <p>2247</p> <p>2244</p> <p>2248 UNIDENTIFIED FEMALE VOICE IN BACKGROUND 2249</p> <p>2250</p> <p>2251</p> <p>Folkspeech - riddle 2252</p> <p>2253</p> <p>2254</p> <p>personal appearance narrative - first person reminiscent 2255 UNIDENTIFIED FEMALE IS ASKING SOME OF THE QUESTIONS. 2256</p>	<p>① BROKEN RING SONG; SONG BY ALLEN V. TEAL. NM 106 A #1. *</p> <p>② THE MERMAID; SONG BY ALLEN V. TEAL. NM 106 A # 2. *</p> <p>③ JESUS LOVER OF MY SOUL; SONG WITH ORIGINAL TUNE AND ORGAN ACCOMPANIMENT BY ALLEN V. TEAL. NM 106 #3. *</p> <p>④ BROKEN RING SONG; SONG BY ALLEN V. TEAL. NM 106 A # 4. *</p> <p>⑤ THE FROG AND THE MOUSE; SONG BY JOHN WOLFE. NM 106 A # 5. *</p> <p>⑥ LATHER AND SHAVE; SONG BY JOHN WOLFE. NM 106 A # 6. *</p> <p>⑦ IT BEING ON A MONDAY MORNING; SONG BY JOHN WOLFE, WITH EXPLANATION. NM 106 A # 7. *</p> <p>⑧ THE POOR LITTLE FISHERMAN'S BOY; SONG BY JOHN WOLFE. NM 106 A # 8. *</p> <p>⑨ RIDDLE: LONDON BRIDGE; TOLD BY JOHN WOLFE, WITH EXPLANATION. NM 106 A # 9. *</p> <p>⑩ DOWN IN RAMCAT ALLEY; SONG BY CAPTAIN WILLIAM PRATT, WITH EXPLANATION. NM 106 A # 10. *</p> <p>⑪ COCK FIGHT; SONG BY CAPTAIN WILLIAM PRATT. NM 106 A # 11. *</p> <p>⑫ NARRATIVE: COCK FIGHTS AT WINDSOR; TOLD BY CAPTAIN WILLIAM PRATT. NM 106 A # 12. *</p> <p>⑬ DO YOU SEE THAT BIRD ON YONDER TREE?; SONG BY LEANDER MACUMBER, WITH EXPLANATION. NM 106 A # 13. *</p>

C. 30:00