

REEL 3A

7105B

7106A

7106B

7107A

7107B

7108A

1 Band 6A-7A

Last Post, Probably disc 6A

Frog He Would A. Wooding & Co
Miss ETter. Disc ~~3A~~ 7B

Bingo. Miss ETter Disc ~~3A~~ 7B

H.C.M.S. Skeena, war story
Disc 8A-B

Jolly Fishermen. Richard
Hertlan Disc 9A

Tall Story. Duck. Disc 9A
Richard Hertlan

Record number 6B.

Recorded by Helen Creighton.

July 13, 1943.

Dartmouth, Nova Scotia. On the lawn at Hazlehurst where this particular band is quartered.

This is a medley which the men themselves wanted to play.

The pieces are bugle calls and band numbers.

For particulars of the bandmen see note accompanying record 6A.

The selections are as follows; Retreat; Reveille ; Left Post; March ~~Ensil-~~
iers; There's Something About a Soldier; Rocks of Aden.

6A and 7A were recorded in the midst of a most unusual heat wave and it seemed then as though I must place the machine in the sun in order to reach the floor plug and have the microphone extend far enough towards the lawn. 6A was the third number recorded, and I found then that it would be possible to move into the shade. The difference in temperature may not have affected the record because it was still very hot wherever we were. Here too the thread could not be taken off entirely while recording, and my hands had to touch the disk in order to clear it away.

For a description of the band see note accompanying 6A.

Record number 7A.

Recorded by Helen Creighton.

July 13, 1943.

Dartmouth, Nova Scotia. On the lawn at Hazlehurst where this particular regiment is stationed.

Band selections with one song sung by the bandmen.

This is a silver bugle band newly recruited.

For particulars of the bandmen see the note accompanying record 6A.

The selections are as follows; There She Goes; Johnny Went to the Circus;

The Queen's Own Marching Song (sung); Boys in Khaki and Bugle Boy.

The numbers were chosen by the bandmaster who kept his men playing until that side of the record was completed. Through the earphones the words of the Marching Song sounded indistinct, but it was their idea to include it and I thought it might be an interesting experiment. When recording this the machine was standing in the hot sun and the thread stuck to the disk. It took me some time to clean it away.

Tape 3A

7B.

Recorded by Helen Creighton.

July 14, 1943.

At my home at Dartmouth, Nova Scotia.

1. The Frog and the Mouse.
2. Bingo.

Nursery songs.

Informant; Miss A. Gordon Etter, Mount Uniacke, aged about 70.

The Frog and the Mouse.

Froggie would a-wooing go,

Hi ho says Roly,

A froggie would a-wooing go

Just whether his mither would let him or no, etc.

I will have to take the words off the next song when the duplicate comes back.

The singer seemed to me to be in good form, so I am hopeful for these two numbers.

1. Mount A re-recording tape No. 6. well sung; could be used in broadcast. Words in TSNS p. 253. Also L.C. 50B

2. Mount A re-recording tape No. 6

tape 3A

Record number 8A.

yet

Recorded by Helen Creighton.

July 18, 1943.

Dartmouth, Nova Scotia, at my own home. The time was Sunday afternoon, after I had gone out scouting for talent, and found two sailors.

This is a story of a trip on H.M.S. Forth, mother ship for submarines which spent some time in Halifax Harbour. She has since been sunk.

It is a simple story quietly told, and without much action, but it is told in just such a way as many a seaman in the Canadian navy would tell it.

The informant is Stoker Isaac (Curley) Colp, R.E.N.V.R., formerly of Liverpool, N.S. His father is Dutch, so called, although settlers in his part of the province came from Hanover. On his mother's side he is English and Scotch. He is an intelligent young man who is keenly interested in travel and a variety of hobbies. When at home he was president of the Baptist Young People's Union, and often gave monologues. He didn't think they were particularly interesting although he always got plenty of applause. He wants to have time to think about his subject before recording again.

This was made for a practise recording, and I told him I would play it back for him, not thinking that a first effort would be worth sending on. However the story was interesting and typical, so I felt I should not cast it aside. He was entirely unprepared, so I don't think he made a bad job of it. He suggested that a recording would be much more interesting if two of them, shipmates, did one together. I am hoping he will work one up.

I found this sailor with a friend on the street and engaged them in conversation. They told me of a number of songs, but neither were singers. When I mentioned stories I saw I had struck a responsive chord so I asked them to come to my house and see the machine. They were both quite shy, but interested to the extent of remaining for four hours. The companion turned out to be a Ukrainian, and is going to do a recording on customs of his people. In fact I hope they will make it a dialogue as one is from the east coast and the other from the west coast. Both are interested in traditions and legends, and I think they will find quite a bit of enjoyment in bringing other informants to me.

Record number 8B.

Recorded by Helen Creighton.

July 18.

Dartmouth, Nova Scotia, at my own home.

This is a talk of a sailor's life at sea.

It is a simple story simply told in his own way. It was necessary to advance the volume control quite far as his normal voice is low. He sat for quite a while thinking it out before his presentation.

The informant is Stoker Isaac (Curley) Colp, formerly of Liverpool, N.S., now with the R.C.N.V.R.

I think this is rather a nice picture of life at sea. My informant has seen a great deal of action, and is sincere in anything he says. He had never recorded before this afternoon. For particulars about how I found him and the circumstances of collecting and his history, see note with record number 8A.

Record number 9A.

Recorded by Helen Creighton.

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July 19, 1943.

I called Mr. Hartlan to come to my home in Dartmouth where I have the machine set up. Before the war he lived at South East Passage, some ten miles away, but he is now within walking distance.

1 is a song called Jolly Fishermen.. See Songs and Ballads From Nova Scotia, p. 269.

2 is a story called Big Duck and Little Duck.

The Jolly Fisherman is a local song of a trip to the Grand Banks of Newfoundland, and of fishing by dory. My Hartlan knew the schooner when a boy.

Big Duck and Little Duck is the sort of story he called a lie, in contrast to his tales of the supernatural which really happened. He told the story more briefly than on his previous rendering when I first heard it.

My informant was Richard Hartlan, South-East Passage; age 74; ~~xxx~~ labourer.

Jolly Fishermen.

re-recorded

Come all you jolly fishermen that doea a-fishing go,
Beware of the cold nor'westers and the stormy winds that blow.
For remained of text see Songs and Ballads.

The story is not the one I expected, so I cannot give the text until the duplicate comes back.

Mr. Hartlan always sings his first songs best, so I feel hopeful for this recording. He tires and his voice grows husky after a few songs. The thread from this record was soft and fine, more as it should be than from some of them. The song is a good example of local composition.

The story may be interesting, but it is not one of his best.

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l of the rent & includes for 24/45

Record No. 9 Al.

JK

Jolly Fisherman.

As In Songs & Ballads From Nova Scotia with the following changes;

vs.1 A-board of the old Veronia

vs.5. kept is pronounced kep.

vs.6. my jolly lads,
The joyful bells did ring.

vs.7. But we're all right at last,