

COMPUTER INPUT

FSG30

23. 235. 3-  
MF 289. 469

Check 2000  
I don't think  
I've done it  
right.

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 104A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1952  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1952. CONTENTS: SONGS, NARRATIVE.  
NM 104A #1-8.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5567  
DOCUMENT NUMBER MF289.469  
COLLECTION TITLE \_\_\_\_\_

items 2012-2000

AC 2320

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ negative \_\_\_\_\_  
10mm \_\_\_\_\_ oil \_\_\_\_\_ positive \_\_\_\_\_  
59mm \_\_\_\_\_ other \_\_\_\_\_  
CONDITION OF ITEM \_\_\_\_\_  
Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light Medium Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewees \_\_\_\_\_  
Performers (s) BERTON YOUNG  
NATHAN HATT

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Disc \_\_\_\_\_  
Other \_\_\_\_\_  
CONDITION OF ITEM \_\_\_\_\_  
Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light Medium Heavy \_\_\_\_\_  
Negative positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:  
SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
nrms: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_  
CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_  
Audiotapes \_\_\_\_\_ Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel \_\_\_\_\_  
size: 5" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_  
CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Detriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_  
Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.468 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2212	① WHITE WINGS; SONG BY BERTON YOUNG. NM 104A #1. *
		2213	② TAH RAH RAH BOOM DEE AYE; SONG BY BERTON YOUNG. NM 104A #2. *
		2214	③ EARLY SPRING WHEN I WERE YOUNG; SONG BY NATHAN HATT. NM 104A #3. *
		2215	④ A MAIDEN SAT; SONG BY NATHAN HATT, WITH EXPLANATION. NM 104A #4. *
		2216	⑤ YOUNG FLORA; SONG BY NATHAN HATT. NM 104A #5. *
		2217	⑥ CAROLINE OF EDINBOROUGH TOWN; SONG BY NATHAN HATT. NM 104A #6. *
		2218	⑦ SERGEANT TALLY-1-0; SONG BY NATHAN HATT, WITH EXPLANATION. NM 104A #7. *
		2219	⑧ THE BANKS OF SWEET DUNDEE; SONG BY NATHAN HATT, WITH COMMENT. NM 104A #8. *
	Advisory plus narrative: legend - Supernatural	2220	⑨ (NARRATIVE / SONG: <u>THE DREADFUL GHOST</u> ); TOLD BY NATHAN HATT, WITH SEVERAL VERSES SONG. NM 104A #9. *

30:00

COMPLETED BY

CLARY CROFT

DATE JULY 3/87