

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM #102 B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1952
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1952. CONTENTS: SONGS,
INSTRUMENTALS, NARRATIVES. NM 102 B#1-9.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5564
 DOCUMENT NUMBER MF289.463
 COLLECTION TITLE _____

44MS 2176-2184

AC 2319

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine: _____
 20mm _____ mag. strips _____ col _____ eleprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ still _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

Performer(s) FREEMAN YOUNG
BERTON YOUNG
HELEN CREIGHTON

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.462 - INDEX AND PARTIAL TEXT OF ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2176	① ONCE I WAS YOUNG; SONG BY FREEMAN YOUNG, NM 102 B #1. *
		2177	② RINORDINE; SONG BY FREEMAN YOUNG. NM 102 B #2. *
	Instrumental music fiddle music	2178	③ (DANCE TUNE: FULL RIGGED BRIG); PLAYED ON FIDDLE BY FREEMAN YOUNG. NM 102 B #3. *
	"	2179	④ (DANCE TUNE: DURAND'S HORNPIPE); PLAYED ON FIDDLE BY FREEMAN YOUNG. NM 102 B #4. *
	"	2180	⑤ (DANCE TUNE: WALTZ); COMPOSED AND PLAYED ON FIDDLE BY FREEMAN YOUNG. NM 102 B #5. *
		2181	⑥ RINORDINE; SONG BY BERTON YOUNG, WITH EXPLANATION. NM 102 B #6. *
		2182	⑦ DUBLIN BAY; SONG BY BERTON YOUNG. NM 102 B #7. *
		2183	⑧ SEALING SONG; SONG BY BERTON YOUNG AND HELEN CREIGHTON, WITH EXPLANATION OF SONG AND NARRATIVE: SEALING. NM 102 B #8. *
		COMPOSED BY BERTON YOUNG. NOTE IN PARTIAL TEXT EXPLAINS HOW MR. YOUNG HAD DIFFICULTY REMEMBERING HIS SONG, SO HELEN SANG WITH HIM.	
		2184	⑨ AS I WANDERED BY A BROOKSIDE; SONG BY BERTON YOUNG. NM 102 B #9. *

C. 30:00

Closed for access

COMPLETED BY

CLARY CROFT

DATE JULY 2/87