

COMPUTER INPUT

FSG30  
23.231.3  
MF289.461

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM #102A  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1952  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 20:00  
 SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1952. CONTENTS: SONGS.  
NM 102A # 1-6, 8.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5563  
 DOCUMENT NUMBER MF289.461  
 COLLECTION TITLE \_\_\_\_\_

items 2169-2175

AC 2318

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ line \_\_\_\_\_  
 16mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ negative \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_ positive \_\_\_\_\_  
 8mm \_\_\_\_\_ other \_\_\_\_\_  
 other \_\_\_\_\_  
 CONDITION OF ITEM \_\_\_\_\_  
 Shelving \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_  
 Disc \_\_\_\_\_  
 Other \_\_\_\_\_  
 CONDITION OF ITEM \_\_\_\_\_  
 Shelving \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_  
 CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_  
 Audiotapes \_\_\_\_\_ Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 RPM: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_  
 CONDITION OF ITEM: Belt thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_  
 Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) HAROLD HILSHIE  
FREEMAN YOUNG  
MRS. W. J. JOHNS

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.460 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2169	① LITTLE MUSGRAVE AND LADY BARNARD; SONG BY HAROLD HILSHIE, WITH EXPLANATION. NM 102A #1. *
		2170	② LILY OF THE WEST; SONG BY HAROLD HILSHIE. NM 102A #2. *
		2171	③ JIMMY RAY; SONG BY HAROLD HILSHIE, WITH EXPLANATION. NM 102A #3. *
		2172	④ NEVER TAKE THE HORSESHOE FROM THE DOOR; SONG BY FREEMAN YOUNG. NM 102A #4. *
		2173 UNIDENTIFIED FEMALE VOICE IN BACKGROUND.	⑤ THE FROG IN THE SPRING; SONG BY FREEMAN YOUNG, WITH EXPLANATION. NM 102A #5. *
		2174 UNIDENTIFIED MALE VOICE IN BACKGROUND	⑥ A FROG IN THE WELL; SONG BY MRS. W. J. JOHNS. NM 102A #6. *
		INDEX LISTS "THE NIGHTINGALES ARE SINGING" SONG BY 2175 FREEMAN YOUNG. RECORDING: NOT EXTANT.	⑦ BURNS AND HIS HIGHLAND MARY; TUNE HUMMED BY FREEMAN YOUNG AND MRS. W. J. JOHNS. NM 102A #8

C. 20:00

closed access to this material

COMPLETED BY CLARY CROFT

DATE JUNE 30 /87