Reel 101B

1-3. Yankee Shore. Sung by Mr. Cornelius (West) Boutilier, Wingin Point. See 101A24 to and

3-5. It Was On OneMonday Morning. Sung by Mr. Cornelius (West) Boutilier. love song with good

words, but singing is jerky. Singer is 95.

5-8. As I was A-Walking All On the Highway. Sung by Mr.
Cornelius (West) Boutilier, Winging
Point. pleasant pastoral song; good
story: kindness rewarded; tune adequate

8-15. Phoebe. Sung by Mr. Cornelius (West) Boutilier,
Wingin Point. Lament of man for death
of his beloved; beautiful tune; 3 long vs.

15-16. The Girl I Left Behind. Sung by Mr. Cornelius (West)
Boutilier: unfinished. 3 vs.

16-21/ To Mr. G.U.Macumber. Sung by Mr. Jas.Mason, Tangier; local; nicely sung, but unfinished.

21-23. A Gallant Ship. Sungby Mr. Gas. Mason, Tangier; late song; good voice 2 vs.

23-end.Little Musgrave and Lady Barnard sung by Mr. Harold Hilshie, Pope's Harbour. For complete song with 27 vs. see reel 102A.

For words see Reel 101A 24 to end.

It was on one Monday morning
Just before the break of day,
Our ship sheweighed her anchor
And she was bound for sea,
Our ship she weighed her anchor
To thewestward we were bound,
Where thehills and dales were covered
With pretty girls all round.

There was a man cameto is

Just in his tender youth,

Came to his best beloved

To let herunderstand,

Came to his best beloved

To let her understand

That he was going to leave her

Bound to a foreign land.

"O do not say so Willie,
These words will break my heart,
Let you and I get married
This night before we part,
It is six long years or better
Since I've been promised to thee,
So stay at home dear Willie,
Be kind and marry me."

"If I should stay at home love Some other would takemy place, Wouldn't that be a scandal, Likewise a great disgrace? For the king is wanting seamen And I for one must go, And formy very life, love, I dare not answer no."

"My yellow locks I will cut off, Men's clothing I'll put on, And I will be your waiting man

No storm nor danger will I fear, Let them be ever so great, Like a true ad faithful servant I'll wait on your estate.

"O do not say so Polly,
Thosewords have gainedmy heart,
Let's you and I get married
This night before we part."

And now those couple are married,
They're sailing o'er the main,
May kind providence protect them
Till they return again.

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Sung by Mr. Cornelius (West) Boutilier, Wingin Point, and recorded by Helen Creightn, August, 1952.

As I was a-walking all on the highway,
A jolly bold fisherman come stepping up to me,
With his frail on his shoulder and his bottle filled with beer,
As cheerful as the lord of ten thousands a year.

Says I, "My jolly fisherman come tell unto me
How you maintain your family and you have but one cow?
Your wages are but little and your family are not small,
And I don't see in this world how you do maintain them all."
Mawxynuxdaxmaintainxthemxallxxxx

"Some times a-reaping and other times to mow, Other times a-digging and a-ditching I do go, There's nothing do come wrong to me, they harrow and thy plow, And I earn all my bread by the sweat of my brow.

"When I do come home at night wet and weary do I be,
The youngest one of seven they come setting on my knee,
The rest they all come round me with their sweet and pleasant
talk.

Andthat is all the comfprt that a poor man has got.

"Me andmy wife we are yoked in one yoke,
We lead like two lambs and we never do fall out,
And since it is my lot now that I must livepoor,
I'll thrash away all poverty that falls at my door."

"Since you are so kind and so loving to your wife
There's fifty acres of good land I'll give you all your life,
And if you are industrious man or a man of great care
Perhaps I may bestow as much to some more of your heirs."

Sungby Mr. Cornelius (West) Boutilier, and recorded by Helen Creighton, Aug/1952.

a frail is two sticks with leather sewed on both ends to thrash the oats. (should be flail)

Mr. Boutilier has sung this at a wedding.

As I walked out one evening fair
To viewthe fields and the e the air,
Where I heard a young men sigh and say,
"I've lost my dearest Phoebe.
Bright Phoebe was my truelove's name,
She has my tender heart inflamed,
Where could you find a fairer dame
If you searched this wide world over?"

Her parents they were agreed
That married quickly they should be
As soon as James returned from sea
To sealthat solemn bargain.
Before that James returned from sea
They had his sport and companion slain,
The pride and glory shone around
In the cold clay lay mouldering.

"I am folorn, I am folorn,
I wish that I had rever been born,
I die where the billows loudly roar
Since fortune's proved so cruel.
I'll buy my love a suit to mourn,
I'll go away, I'll never return,
I'll go into some distant place
Where I will see no human face
And spend theremainder of my days
Lamenting for my Phoebe.

Sung by Mr. Cornelius (West) Boutilier, Wingin Polint, and recorded by Helen Creighton, August 1952.

My parents reared metenderly,
They hadno child but me,
And I being bent on rambling
With them could not agree,
I soon became a rover
Which grieved their heart full sore,
I quit my aged parents
Never to see them any more.

There was a wealthy gentleman Who lived in this town, Who had a comely daughter And I have gained her heart, She was noble-minded too, Tall, beautiful, and fair, With Columbia's fairest daughter I truly could compare.

I told hermy intention
Soon for to cross the main,
And in a short time after
I could return again,
The drops of tears stood in her eyes,
Her bosom hove a sigh,

(All he could remember)

Sung by Mr. Cornelius (West) Boutilier, Wingin Point, and recorded by Helen Creighton, August 1952.

To Mr. G. U. Macumber

To it's Captain B.U.Macumber
These lines I'll now dictate,
In answer to your letter
Of last December date,
It was not my expectations
To hear from you again,
But sinceyou'veproved unfaithful
Your suit I'll now disdain.

MGo false one, you deciveme,
No more three I'll believe,
A sailor onct I dearly loved,
I've cooly turned from now,
For your heart's most dark and treacherous
As the ocean that you plough.

Do youremember when first we met When I was scarce sixteen?
Perhaps you thought my heart to win By motive base and mean,
But if that was your intention
I'm happy I can say
I am free from all dishonour,
Independent every way.

Do you remember the evening
When you first declared your love,
And swore by eternal constancy
And all the gods above
Thatyou would take me Caroline,
And share your joys through life,
And in spiteof earthly powers
Make me your lawful wife?
And the holy gods above us
To make what you did say,
Young man you had better never vowed
Than vow and never pay.

Sung by Mr. Jas. Mason, Tangier, and recorded by Helen Creighton, August 1952.

Compare reel 43.68-52.

music

A gallant ship was struggling while A storm raged out at sea, And on her deck a sailor held command "The captain and the mate are lost, So put your trust in me, " He shouted to his gallant little crew. "Go save your lives, go pull for shore, For land is on our lee, But with this good old shipmI'll stay. There's no onewaits for me."

There's no onewaiting by the ocean blue As the sun slowly sinks to its rest And her gaze wanders off to the west, For she's dreaming each day of her lovefaraway Whose love she never gets, There's a sigh asshe waits patiently, And she wonders where he can be, There's a sigh, then a tear, for each long dreary year As she waits by the deep blue sea.

Sung by Mr. Jas. Mason, Tangier, and recorded by Helen Creighton, August 1952.

Unfinished.

Little Musgrave and Lady Barnard Reel 101B23-end

From vs.22-27 inclusive; for complete song see reel 102A.

Recorded by Mr. Harold Hilshie, Pope's Harbour, and recorded by Helen Creighton, August 1952.