

COMPUTER INPUT

FSG30

23.229.3
MF289.457

Should
2162 and 2163
be under the
same number?
If so, delete
2163

items 2155-2162

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM #101A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1952
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 20:00
SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1952. CONTENTS: SONGS.
NM 101A#1-8.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5546
DOCUMENT NUMBER MF289.457
COLLECTION TITLE _____

AC 2317

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ mag. strips _____ col _____ teleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ still _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" VCR _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
ARMS: JJ 1 7/8 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Merged _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel
Size: 5" _____ 7" 10" _____
IRG: 1 7/8 _____ 3 3/4 _____ 7 1/2 15 _____

CONDITION OF ITEM: Print thru _____ Merged _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) NORMAN SMITH
FRANK BOUTILIER
BERTON YOUNG
MRS. W.J. JOHNS
CORNELIUS WEST BOUTILIER

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.456 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>2155</p> <p>INDEX AND PARTIAL TEXT LISTS "ALWAYS KEEP A PLACE FOR JACK"; SONG BY FRANK BOUTILIER. NOT. EXTANT.</p>	<p>① NECOM TEUGH SONG; SONG BY NORMAN SMITH. NM 101A #1. *</p> <p>② (SPEECH INTRODUCTION TO: ALWAYS KEEP A PLACE FOR JACK); BY FRANK BOUTILIER. NM 101A #2. *</p> <p>2157</p> <p>③ AS JIMMY WENT A-HUNTING; SONG BY FRANK BOUTILIER. NM 101A #3. *</p> <p>2158</p> <p>④ THE QUAYS OF BELFAST; SONG BY FRANK BOUTILIER. NM 101A #4. *</p> <p>2159</p> <p>⑤ MCCARTHY'S SONG; SONG BY FRANK BOUTILIER, WITH EXPLANATION. NM 101A #5. *</p> <p>2160</p> <p>⑥ JOHNNY'S GONE A-SAILING; SONG BY BERTON YOUNG AND MRS. W. J. JOHNS. NM 101A #6. *</p> <p>2161</p> <p>⑦ THE SPIDER AND THE FLY; SONG BY MRS. W. J. JOHNS, WITH EXPLANATION. NM 101A #7. *</p> <p>2162</p> <p>⑧ YAWKEE SHORE; SONG BY CORNELIUS (WEST) BOUTILIER. NM 101A #8. *</p>
C. 20:00		<p>AUDIO CUTS OUT DURING LAST VERSE.</p>	

COMPLETED BY

CLARY CROFT

DATE

JUNE 25/87

Closed see section 10