

COMPUTER INPUT

FSG 30

23. 227. 3
MF289. 453

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM #100 A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1952
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1952. CONTENTS: SONGS.
NM100A #1-10
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 108849
 LOCATOR NUMBER AR5544
 DOCUMENT NUMBER MF289.453
 COLLECTION TITLE _____

items 2139 - 2148

AC 2316

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ workprint _____
 10mm _____ oil _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Root splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees _____
 Performer(s) SANDY STODDARD
MRS. CHARLES MITCHELL
BOBBY LOWE

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.452 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2139	① IN DUBLIN CITY; SONG BY SANDY STODDARD. NM 100A # 1. *
		2140	② ON THE LAKES OF PONCHARTRAIN; SONG BY MRS. CHARLES MITCHELL. NM 100A # 2. *
		2141	③ IN GOSSIP OF LATE; SONG BY MRS. CHARLES MITCHELL, WITH EXPLANATION. NM 100A # 3. *
		2142	④ PORT MEDWAY SONG; SONG BY MRS. CHARLES MITCHELL, WITH EXPLANATION. NM 100A # 4. *
		COMMENTS BY OTHER PEOPLE IN ROOM. THESE PEOPLE ARE UNIDENTIFIED.	2143 ⑤ NO JOHN; SONG BY BOBBY LOWE. NM 100A # 5. *
			2144 ⑥ TIME TO BE MADE A WIFE; SONG BY BOBBY LOWE. NM 100A # 6. *
			2145 ⑦ LORD RANDAL; SONG BY BOBBY LOWE, WITH EXPLANATION. NM 100A # 7. *
			2146 ⑧ EPHRIAM JOHNSTON (DON'T LIVE HERE NO MORE); SPOKEN AND SONG BY BOBBY LOWE. NM 100A # 8. *
			2147 ⑨ JOVIAL YOUNG SAILOR (WILLIE); SONG BY BOBBY LOWE, WITH EXPLANATION. NM 100A # 9. *
		2148	⑩ A FATHER TO HIS ONLY SON; SONG BY BOBBY LOWE. NM 100A # 10. *

C. 30:00

COMPLETED BY

CLARY CROFT

DATE JUNE 25/87

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