

REEL 2A

7103A      Good Tape

7103B

7104A

7104B

7105A

1 Acadian Song      La Vilane

2 Acadian Song      Ma Mignon, Ma Mignonne

3 Acadian Song      c'est dans l'air  
Ile a la parole  
have music. Euphonia  
j'ai été appelé

4 Bagpipes

5      "      Road To The Isles

6      "

7      "

8 -

Bonnie Dundee  
Band

Record number 6A.

Recorded by Helen Creighton.

July 13, 1945.

Dartmouth, Nova Scotia. On the lawn at Hazlehurst.

These are regimental marches and are; Regimental March Past of the Queen's Own Rifles (The Buffs); the 34th; and the Queen's.

This is a bugle band with an extra crook which gives a wide range.

The bandsmen are with the Queen's Own Rifles, 3rd Battalion.

I do not expect much from these recordings from an artistic or musical point of view. The band has been put together recently, and has only had a few weeks in which to practise. Some of the men look very young, while others are older soldiers who have joined the band in order to make one for the regiment. The 1st and 2nd battalions probably have excellent bands, but the sergeant told me to be sure to put 3rd battalion when giving the name of this one.

Although I had heard this band often from my home and knew its quality I felt I should record it because they seemed so anxious to have it done, and as a treat to the men it was definitely successful. In the midst of it one of the officers came to me and said, "The men are getting a great kick out of this." I played a practise number first and let them hear it, and that was a great stimulant. After the first recording they crowded around the machine, and asked if they could hear it again. So I played the practise number over and thier comments were most interesting. Some were pleased, but most were intent upon self criticism. They would definitely like to have at least one recording (to buy one, I mean) for their own entertainment and also to use as a means of studying how to improve. One of the officers suggested sending one to the first battalion to show them what the third could do. When I called the following day to thank the officer in charge he said I had done more for them than they had done for me, and when I suggested that the intense heat may have affected the records he said we could do them over again. In watching the men and listening to their comments as they clustered about the machine I felt that although the material might be very unpolished, the enjoyment it gave the men justified doing it.

The heat was intense, and towards the end of the record the threads would not pull away. With the same adjustment in a normal temperature later on, the thread was of a much finer texture.