

COMPUTER INPUT

FSG30

23.225.3
MF289.449

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM # 99A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1952
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1952. CONTENTS: SONGS.
NM 99A #1-11
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR554Z
 DOCUMENT NUMBER MF289.449
 COLLECTION TITLE _____

items 218 - 2129

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ mag. etchp _____ col _____ oleprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ 11 _____ negative _____
 5mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" VCR _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.A. _____
 7" O.A. _____
 1" O.A. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) MRS. BYRON MITCHELL
MRS. CHARLES MITCHELL
ISAAC DOYLE

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2118	① THE FALSE KNIGHT UPON THE ROAD; SONG BY MRS. BYRON MITCHELL, WITH EXPLANATION. NM 99 A # 1. *
		2119	② THE BIRDIE'S BALL; SONG BY MRS. CHARLES MITCHELL, AND MRS. BYRON MITCHELL, WITH EXPLANATION. NM 99 A # 2. *
		2120	③ THE WINDS THAT BLOW 'ROSS THE WILD MOOR; SONG BY MRS. CHARLES MITCHELL. NM 99 A # 3. *
		2121	④ RECITING OF UNKNOWN LYRIC BY UNIDENTIFIED FEMALE INFORMANT.
		2122	⑤ IF I WERE A LITTLE BIRD; SONG BY MRS. BYRON MITCHELL, WITH EXPLANATION. NM 99 A # 4. *
		2123	⑥ HI KITTY, HO KITTY; SONG BY MRS. BYRON MITCHELL. NM 99 A # 5. *
		2124	⑦ BATTLE OF WATERLOO; SONG BY MRS. CHARLES MITCHELL. NM 99 A # 6. *
		2125	⑧ WHERE ARE YOU GOING TO MY PRETTY MAID?; SONG BY MRS. BYRON MITCHELL, WITH EXPLANATION. NM 99 A # 7. *
		2126	⑨ COCK ROBIN; SONG BY MRS. BYRON MITCHELL, WITH EXPLANATION. NM 99 A # 8. *
		2127	⑩ THE WEDDING AT RENOVES; SONG BY ISAAC DOYLE, WITH EXPLANATION. NM 99 A # 9. *
		2128	⑪ MCINNE'S HILL; SONG BY ISAAC DOYLE. NM 99 A # 10. *
		2129	⑫ GHOSTLY SAILORS; SONG BY ISAAC DOYLE. NM 99 A # 11. *

C. 30:00

Closed see back of film

COMPLETED BY CLARY CROFT

DATE JUNE 25/87