

COMPUTER INPUT

FSG30
23.224.3
MF289.447

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM #98B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1952
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1952. CONTENTS:
NARRATIVES. SONGS. NM 98B #1-7
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR 5541
 DOCUMENT NUMBER MF289.447
 COLLECTION TITLE _____

turns # 2111-2117

AC 2315

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ kine. _____
 20mm _____ mag. stripe _____ col _____ duprint _____
 16mm _____ 16mm. mag _____ negative _____
 10mm _____ still _____ positive _____
 8mm _____ other _____
 other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Harped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 RPM: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Reel thru _____ Harped _____ Detoriated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees _____
 Performer(s) SANDY STODDARD
MRS. CHARLES MITCHELL
MRS. BYROW MITCHELL

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.446 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00	personal experience narratives - first person Reminiscences *plus "Story" Moose calls Bear calls	2111	① MOOSE AND BEAR CALLS, AND TA HUNTING AND FISHING; TOLD BY SANDY STODDARD. NM 98B #1.*
	Folktalk - tall talk	2112	② NARRATIVE: (TICKS KILL MOOSE); TOLD BY SANDY STODDARD. NM 98B #2.*
	folktalk	2113 WORDS NOT TRANSCRIBED	③ CREDIT UNION LECTURE; TOLD BY SANDY STODDARD. NM 98B #3.*
		2114	④ EARLY SPRING WHEN I WAS YOUNG; SUNG BY MRS. CHARLES MITCHELL, WITH EXPLANATION. NM 98B #4.*
		2115	⑤ THE CEDAR GROVE; SUNG BY MRS. CHARLES MITCHELL. NM 98B #5.*
		2116	⑥ THE DIGBY MURDER; SUNG BY MRS. BYRON MITCHELL, WITH EXPLANATION. NM 98B #6.*
		2117	⑦ MY LOVE IS LIKE A LOZENGER; SUNG BY MRS. BYRON MITCHELL. NM 98B #7.*

c. 30:00

COMPLETED BY

CLARY CROFT

DATE JUNE 19/87