

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 98A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1952
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1952. CONTENTS: SONGS,
NARRATIVES. NM 98A #1-7
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR5540
 DOCUMENT NUMBER MF289. 445
 COLLECTION TITLE _____

items 2104 - 2110

AC 2314

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ neg. etchp _____ col _____ duprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
 NRs: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes 5" _____ 7" X _____ 10" _____
 RPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ Many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) SANDY STODDARD

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 444- INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		DISCUSSION ABOUT RECORDING AT HEAD OF TAPE.	① BOLD JACK DONAHUE; SONG BY SANDY STODDARD. NM 98A #1. *
		2105	② JAMIE RAEBURN; SONG BY SANDY STODDARD. NM 98A #2. *
	folktalk - tall talk	2106	③ NARRATIVE: (MOOSE HARNS - CHERRY STONES); TOLD BY SANDY STODDARD. NM 98A #3. *
		2107	④ ERIN'S GREEN SHORE; SONG BY SANDY STODDARD. NM 98A #4. *
		2108	⑤ JOHNSTON AND GIBSON; SONG BY SANDY STODDARD, WITH DISCUSSION ABOUT SINGING. NM 98A #5. *
		2109	⑥ INDIAN SONG; SONG BY SANDY STODDARD, WITH EXPLANATION. NM 98A #6. *
	personal experience narrative - first person memories *plus "Other" - moose calls	2110	⑦ NARRATIVE: MOOSE CALLS; TOLD BY SANDY STODDARD. NM 98A #7. *
c. 30:00			

COMPLETED BY

CLARY CROFT

DATE JUNE 19/87

Closed see accession form