

COMPUTER INPUT

FSG 30

23.222.3  
MF 289.443

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM # 97B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1952  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 25:00  
 SYNOPSIS \_\_\_\_\_  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1952. CONTENTS: SONGS.  
NM 97B #1-7.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR 5531  
 DOCUMENT NUMBER MF 289.443  
 COLLECTION TITLE \_\_\_\_\_

ITMS 2096-2103

AC 2314

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ silent \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hiss \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 RPM: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hiss \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.442 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) ALEX ROMKEY  
ISAAC DOYLE  
DAUGHTER OF ISAAC DOYLE  
CAPTAIN JOHN FAULKNER  
SANDY STODDARD

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2096	① A LOVELY CHARMER FAIR; SONG BY ALEX ROMKEU, WITH EXPLANATION. NM 97B #1. *
		2097	② EASTERN LIGHT; SONG BY ISAAC DOYLE. NM 97B #2. *
		2098	③ IN CANSO STRAITS; SONG BY ISAAC DOYLE, WITH PROMPTING BY HIS DAUGHTER, WITH EXPLANATION. NM 97B #3. *
		2099	④ ERIN FAR AWAY (THE DYING SOLDIER); SONG BY CAPTAIN JOHN FAULKNER, WITH EXPLANATION. NM 97B #4. *
		2100	⑤ WE LEFT BALL ROCK; SONG BY CAPTAIN JOHN FAULKNER. NM 97B #5. *
		2101	⑥ LOVE O' GOD RAZOR; SONG BY SANDY STODDARD. NM 97B #6. *
		2102	⑦ THE YOUNG DESERTER; SONG BY SANDY STODDARD. NM 97B #7. *
		2103	⑧ PADDY FLUNN; SONG BY SANDY STODDARD. NM 97B #7. *

C. 25:00

COMPLETED BY

CLARY CROFT

DATE JUNE 16/87