

COMPUTER INPUT

FSG30
23.220.3
MF289.439

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM # 96B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1952
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1952. CONTENTS: SONGS, NARRATIVE. NM 96B #1 - .9.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR 5529
 DOCUMENT NUMBER MF 289.439
 COLLECTION TITLE _____

items 2080 - 2088

AC 2313

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ lines _____
 16mm _____ neg. strips _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" DETA _____ Silent _____ col _____
 3/4" VCH _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiocassette _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 nfm: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 3" _____ 7" X _____ 10" _____
 1 7/8" _____ 3 3/4" _____ 7 1/2" X _____ 15" _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) JACK TURPLE
ARTHUR WHITE

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.438 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2080	① COTTON WOOL PIE; SONG AND COMPOSED BY JACK TURPLE, WITH EXPLANATION. NM 96 B #1. *
		2081	② BONNY LABOURING BOY; SONG BY JACK TURPLE. NM 96 B #2. *
		2082	③ THE LONDON NIGHTS; SONG BY JACK TURPLE. NM 96 B #3. *
		2083	④ THE OLD NEW HAMPSHIRE HOME; SONG BY JACK TURPLE. NM 96 B #4. *
		2084	⑤ FARMER MCGEE; SONG BY JACK TURPLE, WITH EXPLANATION. NM 96 B #5. *
		2085	⑥ PAT AND THE WAR; SONG BY JACK TURPLE. NM 96 B #6. *
		2086	⑦ THE OLD ELM TREE; SONG BY JACK TURPLE. NM 96 B #7. *
		2087	⑧ COME GATHER 'ROUND ME (THE COWBOY'S SONG); SONG BY ARTHUR WHITE, WITH EXPLANATION. NM 96 B #8. *
c. 30:00	Personal experience narrative - first person reminiscences	2088	⑨ (NARRATIVE: LIFE IN LUMBER CAMPS AND SING-SONGS IN THE EVENING; TALK ON SONGS; WITH ARTHUR WHITE AND JACK TURPLE. NM 96 B #9.

COMPLETED BY CLARY CROFT DATE JUNE 15/87