

COMPUTER INPUT

FSG30

23.213.3  
MF89.425

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM # 93 A  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1952  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00

SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1952. CONTENTS: SONGS.  
NM 93A # 1-11.

*1922 2027 - 2038*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198849  
LOCATOR NUMBER AR5447  
DOCUMENT NUMBER MF89.425  
COLLECTION TITLE \_\_\_\_\_

AC 2309

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ line \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ sleight \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ still \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Performer(s) NATHAN HATT  
MRS. EDWARD GALLAGHER

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hiss \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Reel turn \_\_\_\_\_ Hiss \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF89.424 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			<p>2027 ① LORD BATEMAN ; SONG BY NATHAN HATT, WITH EXPLANATION. NM 93A # 1. *</p> <p>2028 ② I ONCE HAD A DUCK ; SONG BY NATHAN HATT. NM 93A # 2. *</p> <p>2029 ③ GYPSY LADDIE ; SONG BY NATHAN HATT, WITH EXPLANATION. NM 93A # 3. *</p> <p>2030 ④ ROCK A BYE BABY ; SONG BY NATHAN HATT, WITH EXPLANATION. NM 93A # 4. *</p> <p>2031 ⑤ GEORDIE ; SONG BY NATHAN HATT. NM 93A # 5. *</p> <p>2032 ⑥ IN THE LATE EVENING DEW ; SONG BY NATHAN HATT, WITH EXPLANATION. NM 93A # 6. *</p> <p>2033 ⑦ THE FARMER'S CURST WIFE ; SONG BY NATHAN HATT. NM 93A # 7. *</p> <p>2034 ⑧ BRENNAN ON THE MOOR ; SONG BY NATHAN HATT. NM 93A # 8. *</p> <p>2035 ⑨ THE CALIFORNIA BROTHERS ; SONG BY NATHAN HATT. NM 93A # 9. *</p> <p>2036 ⑩ HE'S YOUNG BUT HE'S DAILY A-GROWING ; SONG BY NATHAN HATT. NM 93A # 10. *</p> <p>2037 ⑪ THE DYING SOLDIER ; SONG BY NATHAN HATT. NM 93A # 11. *</p> <p>2038 ⑫ THE BONNY HOUSE O' AIRLIE ; SONG BY MRS. EDWARD GALLAGHER.</p>
C. 30:00		NOTE ON INDEX READS: SEE 93B1.	

COMPLETED BY CLARY CROFT

DATE JUNE 8/87