

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 92 A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1952
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1952. CONTENTS: SONGS.
NM 92 A # 1-9

432 # 2008-2017

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER AR5445
DOCUMENT NUMBER MF289.421
COLLECTION TITLE _____

AC 2308

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ bet _____ lines _____
20mm _____ mag. stripe _____ col _____ oleprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
5mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clinch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiocass _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
Amps: JJ 1/3 _____ 45 _____ 70 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Sizes: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.421 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) NATHAN HATT
NORMAN HATT

REMARKS:

*SEE VERSO FOR
ITEMS MARKED +*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		2008	① JIMMIE AND NANCY; STORY OF SONG'S CONTENTS TOLD BY NATHAN HATT. NM 92A # 1. *
		2009	② THE OLD SEA CHEST; SONG BY NORMAN HATT. NM 92A # 2. *
		2010	③ BRAVE VOLUNTEER; SONG BY NORMAN HATT. NM 92A # 3. *
		2011	④ THE THREE LEAF SHAMROCK; SONG BY NORMAN HATT. NM 92A # 4. *
		2012	⑤ ERIN FAR AWAY; SONG BY NATHAN HATT. NM 92A # 5. *
		2013	⑥ SONG OF A SOLDIER; SONG BY NATHAN HATT. NM 92A # 6.
		INDEX LISTS PARTIAL TEXT AS BEING WITH NM 90 B.	
		2014	⑦ GENTLY WAIVED THE WEEPING WILLOW; SONG BY NATHAN HATT. NM 92A # 7. *
		2015	⑧ THE NIGHTINGALE; SONG BY NATHAN HATT. NM 92A # 8. *
		2016	⑨ ON A COLD AND STORMY WINTER; SONG BY NATHAN HATT. NM 92A # 9
		2017	⑩ THE DRUNKARD; SONG BY NATHAN HATT.
C. 30:00		FRAGMENTS. SEE NM 92B # 1.	

COMPLETED BY CLARY CROFT

DATE JUNE 4/87