

COMPUTER INPUT

FSG 30
23.20.3
MF 289.41

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MOUNT A RE-RECORDING #20
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1943-44
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 29:00
 SYNOPSIS ORIGINALLY RECORDED ON DISC FOR
LIBRARY OF CONGRESS 1943-44. TAPE
DUPE MADE BY MOUNT ALLISON 1958-59.
COPIES OF MT. A. TAPES MADE BY CBC.
CONTENTS: SONGS, NARRATIVES.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198843
 LOCATOR NUMBER AR 5048
 DOCUMENT NUMBER MF 289.41
 COLLECTION TITLE _____

items #194-199; 184;
200-201

Listening cassette Ar 2144

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ mag. stripe _____ col _____ airprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ sil _____ negative _____
 50mm _____ positive _____
 other _____ other _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) WILLIAM PAUL
[FRANK BERNARD]
FATHER McPHERSON
 Music _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel
 Size: 5" _____ 7" 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

REMARKS:

NEEDS TRANSLATION
 FOR ACCURATE IDENTIFICATION
 NOTE ON TAPE BOX
 SAYS: RE-RECORDED BY
 CBC HALIFAX, 1967.
 SEE VERSO FOR ITEMS
 MARKED: *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
 MF 289.40 CONTAINS INDEX AND PARTIAL TEXT TO
 ITEMS MARKED: * ; FILE CARD FROM AR 5048.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
29:00		<p>#1 IS CONTINUED FROM TAPE #19.</p> <p>SEE SMALL PAPER ATTACHED TO TEXT, FOUND IN TAPE TO IDENTIFY FRANK BERNARD'S SONGS.</p> <p>#7 - SEE TAPE 18 #9 FOR BEGINNING OF STORY.</p> <p>#8 & 9 TAPE SCRATCHY.</p>	<p>① (GLOOSCAP STORY); TOLD BY WILLIAM PAUL.</p> <p>② (GLOOSCAP'S ADVICE); TOLD BY WILLIAM PAUL.</p> <p>③ (MICMAC SONG); SONG BY [FRANK BERNARD].</p> <p>④ (MICMAC SONG); SONG BY [FRANK BERNARD].</p> <p>⑤ (MICMAC SONG); SONG BY [FRANK BERNARD].</p> <p>⑥ (MICMAC SONG); SONG BY [FRANK BERNARD].</p> <p>⑦ (CONTINUATION OF ARRIVAL OF MICMACS IN NOVA SCOTIA); TOLD BY WILLIAM PAUL.</p> <p>⑧ (GLOOSCAP STORY); TOLD BY REV. FATHER MCPHERSON. *</p> <p>⑨ (NARRATIVE ON SHRINE OF SAINT ANN'S); TOLD BY REV. FATHER MCPHERSON.</p> <p>⑩ (NARRATIVE: MICMAC LANGUAGE); TOLD BY REV. FATHER MCPHERSON.</p>