

TITLE DR. HELEW CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM # 82
 PRODUCING AGENCY HELEW CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1951
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 20:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1951. CONTENTS: SONGS.
NM 82 # 1-8.

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 108849
 LOCATOR NUMBER AR5433
 DOCUMENT NUMBER MF289.397
 COLLECTION TITLE _____

HYMS 1917-1920

AC 2302

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ Kine _____
 20mm _____ neg. stripe _____ col _____ eleprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" UCA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes: 5" _____ 7" X _____ 10" _____
 IRE: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped X _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaption _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____

Performer(s) BERNARD YOUNG
MRS. STANISLAS POTIER
MRS. LAURA MCNEIL
MRS. SEPHORA AMIRAVLT

REMARKS:

SEE VERSO FOR ITEMS MARKED *

TAPE STRETCHED ON EDGES, DOES NOT ALTER AUDIO QUALITY.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.396 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1912	① ELIZA JAMEI; SONG BY MRS. STANISLAS POTIER. NM 82. #1. *
		1913	② COMPLAINTE DU JUIF ERRANT; SONG BY MRS. STANISLAS POTIER. NM 82 #2. *
		1914 FRAGMENT SONG FOR TUNE. FULL TEXT EXHAUST.	③ COMPLAINTE SUR LE VOYAGE DU BRIG VIVALIA; SONG BY MRS. STANISLAS POTIER. NM 82 #3. *
		1915 TAPÉ WHINE (LOW ORIGINAL RECORDING)	④ ECRIVEZ MOI; SONG BY MRS. LAURA MCNEIL. NM 82 #4. *
		1916	⑤ LA BELLA ROSA DU ROSIER BLANC; SONG BY MRS. LAURA MCNEIL; WITH EXPLANATIONS. NM 82 #5. *
		1917	⑥ CHANSON SUR LA MORT DU DAUPHIN; SONG BY MRS. SEPTORA AMIRALTY. NM 82 #6. *
		1918	⑦ QUAND BYRON ENTRE DANS PARIS; SONG BY MRS. LAURA MCNEIL. NM 82 #7. *
		1919 TAPÉ WHINE (LOW ORIGINAL RECORDING)	⑧ UNIDENTIFIED [CHILD] COMMENTS.
		1920	⑨ WHEN FIRST TO THIS COUNTRY; SONG BY BERNARD YOUNG. NM 82 #8. *

C. 20:00



COMPLETED BY

CHERRY CROFT

DATE May 27/87