

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM #81  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1951  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 30:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1951. CONTENTS: TRICENTENNAIRE DU PUBLICO, TABLEAUX 10-11, SONGS. NM 81# 1-5.

*item 1907-1911*

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR5432  
DOCUMENT NUMBER MF289.395  
COLLECTION TITLE \_\_\_\_\_

AC 2302

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ film \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_  
50mm \_\_\_\_\_  
other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Walter \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Performer(s) MAURICE LEBLANC  
PUBLICO TRICENTENNAIRE  
TABLEAUX CAST  
MRS. STANISLAS POTIER  
STANISLAS POTIER

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
disc \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

AUDIO: Audiodisc \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
\_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hissed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
1/8" 1 7/8" \_\_\_\_\_ 3 3/4" \_\_\_\_\_ 7 1/2" X \_\_\_\_\_ 15" \_\_\_\_\_

CONDITION OF ITEM: Print thin \_\_\_\_\_ Hissed \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:  
MF289.395 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*  
MF289.391 - INDEX AND EXPLANATION TO BACKGROUND  
OF CONTENTS.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		1907	① TRICENTENAIRE DE PUBNICO; NARRATION OF TABLEUX BY MAURICE LEBLANC. PRE-RECORDED ORCHESTRAL MUSIC USED AS BACKGROUND. TABLEUX IS PRESENTED IN ELEVEN PARTS, WITH AN ENGLISH INTRODUCTION AND THE NARRATION IN FRENCH. CONTAINS TABLEUX 10-11. NM 81 # 1.
		1908	② AVE MARIS STELLA; SUNG BY THE PUBNICO TRICENTENARY CAST. NM 81 # 2. *
		1909	③ LA CHANSON DES MARRIES; SUNG BY MRS. STANISLAS POTHIER, WITH ORGAN ACCOMPANIMENT BY STANISLAS POTHIER, WITH EXPLANATION. NM 81 # 3 *
		1910 1 VERSO ONLY, SUNG FOR TUNE. SEE NOTE IN TEXT RE: IDENTIFICATION OF SINGER.	④ DIGBY MURDER; SUNG BY [MRS. STANISLAS POTHIER]. NM 81 # 4. *
		1911	⑤ JE ME SUIS DELAISSE ET SANS AMANT; SUNG BY MRS. STANISLAS POTHIER, WITH EXPLANATION. NM 81 # 5. *

C. 30:00

COMPLETED BY

CLARY CROFT

DATE May 26/87