

Reel 81

FS630
23.198.2
MF289.394

70-14. Conclusion tercentenary pageant, Pubnico; for
rest of pageant see reels 79&80. French.

14-12. Ave Maris Stella. Acadian National Anthem. Sung
by cast of Pubnico pageant.

12-11. La Chanson des Merries. Sung by Mrs. Stanislas
Pothier, accompanied on organ by Mr. Pothier.

11-10. Digby Murder. One verse. Singer wishes name
omitted.

10-end. Je me suis delaisse et sans amant. Sung by Mrs.
Stanislas Pothier, Pubnico.

Ave Maris Stella. Reel 81.14-12.No.2

Ave Maris Stella,
Dei Mater Alma,
Atque semper virgo
Faliere coeli parti.(bis)

Sung by cast of Tercentenary pageant, Pubnico, and
recorded by Helen Creighton, Aug. 1951.

(The word faliere may not be right. It was written
down for me)

Nous voila tous rassembler
A la table de marries
Il fant boire et chante
Il fant pas s'ennuier,
C'est une belle journee
Il faut profiter du temps,
C'est une belle agriment
Sa ne durera pas longtemps.

2

Belle ressemblons nos amours
C'est aujourd'hui le plus beau de nos jour
C'est une belle agrement
Pour ces deux jeunes amonts,
Qu'il saimions tendrement
O ici j'en ai fait le serment
De taimer tendrement
Jusqu'au dernier moment.

3

Versez moi un ver de vin
C'est pour salver ma catin
Salver la compagnie
Qu'il me coute a quitter,
J'en suis fort chagrines
Salver mon petit coeur
Que jai eu du bonheur
Davoir en ma faveur

Sung by Mrs. Stanislas Pothier, accompanied on organ by
Mr. Stanislas Pothier, and recorded by Helen Creighton,
August 1951.

Digby Murder

Reel 81.11-10.No.4.

Come now my friends both old and young
Give your attention every one,
This murderous deed rings everywhere
That happened in the county Clare

2

There were two men in county Clare
Proved a shipmate for many years,
At last a difference came to sight
That showed they could no more unite.

3

The first broke out was John Dugas,
In his own hands he took the law,
He took off coat and hat with might
And dared the other out to fight.

4

The other was Charles Robicheau,
He would not fight with John Dugas,
But from that hour we must relate
Dugas prepared his life to take.

5

On Sunday morn he ground his knife
He swore he would take Charles' life,
Those words he oft was heard to say
If he was hanged for it next day.

6

He went to Captain Charles' well,
How still he laid no one can tell,
When Charles for water made a start
He plunged the dagger through his heart.

7

When Captain Charles did reach his home
So badly bleeding at his mouth,
And also beliding at his side
And so remained until he died.

8

Then from the shore John took a boat
And round to Weymouth he did float,
So calmly did the murderer shool,
Then took the way for Liverpool.

9

In Liverpool he then did shóp
And for Gloucester he took a trip,
Detective Hault did on his trail
And for the deed put him in jail.

10

Into his lonely cell or room
Await his trial that's in June
To stand his chance which so may be
To be condemned or else set free.

11

Examination did proceed,
He was found guilty of the deed,
He had no chance of getting bail,
They brought him back to Digby jail.

Some of the families mentioned might object to hearing this song, so the singer's name is omitted. One verse was recorded for the tune. Recorded by Helen Creighton, Pubnico, 1951.

Je me suis delaisse et sans amant. Reel 81.10-end.No.5

For words see record 103A recorded by Helen Creighton, Pubnico, 1948.

A young man was going to war and his girl wanted to follow him. She couldn't, so she entered a convent of the Ursalines. When he came back she asked the sister to let her see him. The sister said she couldn't leave so he pretended to die. When the sister saw the grief of the girl she gave her permission to leave the convent.

Sung by Mrs. Stanislas Pothier, West Pubnico, and recorded by Helen Creighton, Aug. 1951.