

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM # 80
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1951
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 25:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1951. CONTENTS: TRICENTENAIRE DE PUBLICO, TABLEAUX [4]-9. NM 80. #1

item 1907

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108843
LOCATOR NUMBER AR 5360
DOCUMENT NUMBER MF 289.393
COLLECTION TITLE _____

AC 2301

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ bet _____ lines _____
20mm _____ neg. stripe _____ col _____ oleprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM:

Worn _____ Hissed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes _____ Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM:

Faint thru _____ Hissed _____ Distorted _____
Poor splices _____ many splices _____
Other defects & overall quality _____

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) MAURICE LEBLANC
PUBLICO TRICENTENARY
TABLEAUX CAST

REMARKS:

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.391 - INDEX AND EXPLANATION TO BACKGROUND OF CONTENTS.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr style="width: 80px; margin-left: 0;"/> <p>e. 25:00</p>		<p style="text-align: center;">1907</p> <p>SEE NM 79 + 81 FOR BEGINNING AND END OF TABLEAUX.</p>	<p>① TRICENTENAIRE DE PUBNICO; NARRATION OF TABLEAUX BY MAURICE LEBLANC. PRE-RECORDED ORCHESTRAL MUSIC USED AS BACKGROUND. TABLEAUX IS PRESENTED IN ELEVEN PARTS, WITH AN ENGLISH INTRODUCTION AND THE NARRATION IN FRENCH. CONTAINS TABLEAUX [4] TO 9 . NM 80.</p>

COMPLETED BY CLARY CROFT

DATE MAY 25/87