

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM # 79
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1951
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 25:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1951. CONTENTS: TRICENTENAIRE DE PUBLICO, TABLEAUX 1-4. NM 79 #1
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198843
 LOCATOR NUMBER AR5359
 DOCUMENT NUMBER MF289.392
 COLLECTION TITLE _____

Item 1907

AC2301

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ bet _____ line _____
 20mm _____ neg. etchp _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) MAURICE LEBLANC

PUBLICO TRICENTENAIRE TABLEAUX CAST

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

REMARKS:

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Detached _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289.391 -INDEX AND BACKGROUND TO CONTENTS.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <p style="text-align: center;"> </p> <p>c. 25:00</p>		<p>1907</p> <p>SEE NM 80 AND 81 FOR REMAINDER OF TABLEUX.</p>	<p>① TRICENTENAIRE DE PUBNICO; NARRATION OF TABLEUX BY MAURICE LEBLANC. PRE-RECORDED ORCHESTRAL MUSIC USED AS BACKGROUND. SOME LIVE PIANO ALSO USED AS BACKGROUND. TABLEUX IS PRESENTED IN ELEVEN PARTS, WITH AN ENGLISH INTRODUCTION AND THE NARRATION IN FRENCH. CONTAINS INTRODUCTION AND TABLEUX 1 TO 4. NM 79.</p>

COMPLETED BY CLARY CROFT DATE MAY 25/87