

COMPUTER INPUT

FSG 30
23.19.4
MF 289.39

TITLE: DR. HELEN CREIGHTON COLLECTION
 SERIES: MOUNT A RE-RECORDING #19
 PRODUCING AGENCY: HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1943-44
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME: c. 22:00
 SYNOPSIS: ORIGINALLY RECORDED ON DISC FOR
LIBRARY OF CONGRESS 1943-44. TAPE
DUPE MADE BY MOUNT ALLISON 1958-59.
COPIES OF MT. A. TAPES MADE BY CBC.
CONTENTS: SONGS, NARRATIVES.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER: 198643
 LOCATOR NUMBER: AR 5046 - AR 5047
 DOCUMENT NUMBER: MF 289.39
 COLLECTION TITLE: Listening Cassette # 2143

items #185-194

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ line _____
 20mm _____ mag. stripe _____ col _____ airprint _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) _____
CHIEF WILLIAM PAUL
JOHN KNOCKWOOD
MARTIN SACK
 Music _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Cinch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____
 Disc _____
 Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Cinch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

REMARKS:
 NEEDS TRANSLATION
 FOR ACCURATE IDENTIFICATION
 CONTENT REPORT DIFFERS
 FROM INFORMATION ON
 TAPE BOX, FILE CARD &
 ACCOMPANYING TEXT.
 SEE VERSO FOR SONGS
 AND STORIES MARKED: *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
 MF 289.38 CONTAINS INDEX AND PARTIAL TEXT
 TO ITEMS MARKED: *; FILE CARDS REMOVED FROM AR 5046

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			① (MICMAC SONG); SONG BY [WILLIAM PAUL] ② (MICMAC SONG WITH SPOKEN INTRODUCTION); SONG BY [WILLIAM PAUL] ③ (MICMAC SONG); SONG BY [WILLIAM PAUL] ④ (NARRATIVE ON CANOES AND HOW NEEDLES WERE MADE); TOLD BY WILLIAM PAUL * ⑤ (NARRATIVE ON BIRTH OF CHILD* AND LULLABYE); SONG BY WILLIAM PAUL ⑥ (MICMAC SONG RE MARRIAGE); SONG BY WILLIAM PAUL. * 241 ⑦ (NARRATIVE ON GIFTS AT BIRTH OF CHILD AND SONG OF THANKS AND GOOD WISHES.); TOLD BY WILLIAM PAUL. * ⑧ (NARRATIVE ON HUNTING AND FISHING, INCLUDING MOOSE CALL, FOLLOWED BY NARRATIVE IN MICMAC.); TOLD BY WILLIAM PAUL. * ⑨ (NARRATIVE ON BURIAL AND HOW POCKETS WERE BURIED WITH WOMEN); TOLD BY WILLIAM PAUL. * ⑩ (WAR DANCE); SONG BY WILLIAM PAUL, JOHN KNOCKWOOD AND MARTIN SACK. ⑪ (MICMAC WAR SONG AND SPOKEN INTRODUCTION); SONG BY WILLIAM PAUL. * ⑫ (GLOOSCAP STORY); TOLD BY WILLIAM PAUL. *
c. 32:00	Lost 15% END OF CASSETTE 2143	SQUEAKY TAPE #12 IS CONTINUED ON TAPE #20	